

DEPARTMENT OF ENGLISH
GURUCHARAN COLLEGE, SILCHAR

NOTICE

It is hereby notified that assignments will be received by the department for the TDC Odd Semester CBCS students having ARREAR PAPER/S in English.

Handwritten assignments have to be submitted in person along with the following particulars: **Name, Class, Stream, Registration No., and Phone No.** on the front page of their assignment/s. The assignment questions are appended herewith.

Late submissions will not be entertained.

Date and Time of Submission:

1st October, 2024 (Tuesday), between 11:00 A.M. to 3:00 P.M.

Head
Department of English
Gurucharan College, Silchar

ONLY FOR **TDC CBCS ARREAR** STUDENTS

ASSIGNMENT, 2024

First Semester

B A English Honours (CBCS)

ENGH-101: British Poetry and Drama: 14th to 17th Centuries

Full marks: 20

Answer any two of the following questions: (10x2)

1. Write a note on the beginnings of English drama.
2. Attempt a critical appreciation of Edmund Spenser's "Sonnet LXVII 'Like as a huntsman...'".
3. Assess the importance of the opening scene of William Shakespeare's *Macbeth*.
4. Write a note on Geoffrey Chaucer's description of spring in the General Prologue.

ENGH-102: Indian Writing in English

Full marks: 20

Answer any two of the following questions: (10x2)

1. Discuss the nature and scope of Indian English literature.
2. What do you understand by the term Indian English literature? Give a detailed analysis.
3. Attempt a critical appreciation of Toru Dutt's 'Our Casuarina Tree'.
4. Discuss Kamala Das's 'My Grandmother's House' as a confessional poem.

(Pass)

BA 1st Semester

DSC

Answer any two of the following questions: 10 x 2 = 20

Full marks: 20

- a) Write a detailed note on the Elizabethan sonnet tradition.
- b) Attempt a critical appreciation of Edmund Spenser's poem 'Amoretti No. 75'.
- c) Discuss the character of Portia in *The Merchant of Venice*.
- d) Evaluate John Milton's 'On His Blindness' as a poem of lament, loss and consolation.
- e) Assess the character of Robinson Crusoe in the novel of the same name.

GENERAL ENGLISH
BA & B. Com 1st Semester

Answer any two of the following questions: 10 x 2 = 20

Full marks: 20

- a) Discuss the journey to Tawang as you find in 'A Pilgrimage to Tawang'.
- b) Assess the condition of the black people as you find in 'Twelve Million Black Voices'.
- c) Discuss the importance of the title of the short story 'The Necklace'.
- d) Describe the changes in the life of Aksionov as you find in "God Sees the Truth but Waits".
- e) Why does the author consider the journey to Tawang as a pilgrimage? Discuss.

Third Semester

ENGLISH HONOURS

3rd Semester (Hons)

ENG-C-5: British Literature: 18th Century

Answer any two of the following questions: 10 x 2 = 20

Full marks: 20

- What are the distinguishing features of Book III of Swift's *Gulliver's Travels*?
- Write a detailed note on the Age of the Enlightenment.
- Attempt a critical analysis of Thomas Gray's poem "Elegy Written in a Country Churchyard".
- Assess William Congreve's *The Way of the World* as a Restoration comedy of manners.
- Discuss the Crusoe-Friday relationship in Daniel Defoe's *Robinson Crusoe*.

ENG-C-6: European Classical Literature

Answer any two of the following questions: 10 x 2 = 20

Full marks: 20

- Critically assess Aristotle's definition of tragedy.
- Critically evaluate the significance of Book 18 of *The Iliad*.
- Assess Oedipus as a tragic hero.
- Discuss Plautus' *Pot of Gold* as a classical comedy.
- Discuss the salient features of Horace's "Satires" as you find in the text prescribed.

ENG-C-7: Women's Writing

Answer any two of the following questions: 10 x 2 = 20

Full marks: 20

- Assess Emily Dickinson as a poet with reference to "I Cannot Live With You".
- Discuss the politics of race and gender in Alice Walker's *The Color Purple*.
- Critically analyse the character of the wife in Charlotte Perkins Gilman's "The Yellow Wallpaper".

- d) Analyse “Draupadi” as a feminist text.
- e) Analyse the central concern/s of Mary Wollstonecraft as you find in Chapters 1 and 2 of *A Vindication of the Rights of Woman*.

(Pass)

BA 3rd Semester

DSC

Answer any two of the following questions: 10 x 2 = 20

Full marks: 20

- a) Write a detailed account of the main trends and features of modern poetry.
- b) Discuss the importance of the title of W.B.Yeats’ poem ‘The Second Coming’.
- c) Attempt a critical appreciation of W.H.Auden’s poem ‘The Unknown Citizen’.
- d) Discuss *Lord of the Flies* as a backward journey of human civilization.
- e) Analyse the character of Jimmy Porter as you find in *Look Back in Anger*.

ALTERNATIVE ENGLISH

BA & B. Com 3rd Semester

Answer any two of the following questions: 10 x 2 = 20

Full marks: 20

- a) Discuss the central idea of Walt Whitman’s poem ‘O Captain, My Captain’.
- b) Attempt a critical appreciation of ‘The Road not Taken’ OR ‘Mending Wall’.
- c) Discuss Booker T. Washington’s struggle to achieve education.
- d) Describe the use of suspense and mystery in the short story ‘After Twenty Years’.
- e) Evaluate Miller’s play *All My Sons* as a tragedy.
