

DEPARTMENT OF ENGLISH
GURUCHARAN COLLEGE, SILCHAR

NOTICE

This is for information to all Even Semester students (both CBCS & FYUGP) that in lieu of Unit Test, assignments will be accepted by the department as per the schedule given below between 11am and 3pm. All students are required to write clearly on the cover page of their assignments the following details: name, class, stream, subject, class roll no., University registration no. and working mobile no. Please note that assignment submission can only be made on the due date by the student himself/herself by signing the submission sheet. No submission will be accepted after or before the due date and no request in this regard will be entertained. Assignment questions for **CBCS** students are attached herewith.

6 th Sem (CBCS) (both Honours and Pass including arrear students)	7 th March, 2025 (Friday)
4 th Sem (FYUGP) DSM 1/DSM II	10 th March, 2025 (Monday)
4 th Sem (FYUGP) IDC	11 th March, 2025 (Tuesday)
4 th Sem (FYUGP) DSC	12 th March, 2025 (Wednesday)
2nd Sem (FYUGP) DSC & SEC (including arrear students)	13 th March, 2025 (Thursday)
2nd Sem (FYUGP) DSM (including arrear students)	17 th March, 2025 (Monday)
2nd Sem (FYUGP) IDC (including arrear students)	18 th March, 2025 (Tuesday)

27th February, 2025

Head
Department of English
G.C.College, Silchar

Even Semester Assignment 2025

CBCS 2nd Semester (Honours)

(for Arrear students)

ENGH -201

(British Poetry and Drama: 17th and 18th Centuries)

1. Answer **any two** of the following questions : 10 x 2 =20
 - a) Critically analyse the growth of metaphysical poetry in the 17th century.
 - b) Assess the distinguishing characteristics of Jacobean drama.
 - c) Analyse the importance of the first 125 lines (Book I) of *Paradise Lost*.
 - d) Discuss the characterization in the play the *Duchess of Malfi*.
 - e) Assess *The Rover* as a restoration play.

ENGH -202

(American Literature)

1. Answer **any two** of the following questions : 10 x 2= 20
 - a) Attempt a critical appreciation of the poem “The Negro Speaks of Rivers”.
 - b) Assess *Death of a Salesman* as a tragedy.
 - c) Justify the title of Toni Morrison’s novel *Beloved*.
 - d) Attempt a critical appreciation of “O Captain, My Captain”.
 - e) Assess the central idea of the short story “Dry September”.

Pass

TDC 2nd Semester

DSC-2 / GE 201: British Literature II (The Romantics and the Victorians)

1. Answer **any two** of the following questions: 10 x 2 = 20
 - a) Write a note on the chief characteristics of Romantic poetry.
 - b) Critically appreciate the poem “My Last Duchess”.
 - c) Write a note on the major themes of *Oliver Twist*.
 - d) Attempt a note on the features of Victorian fiction.
 - e) Discuss “The Solitary Reaper” as a nature poem.

TDC 2nd Sem (Arts/Commerce)

Sub: General English (ENGL II)

1. Answer **any two** of the following questions: 10 x 2 = 20
 - a) Critically appreciate the poem “The Daffodils”.
 - b) Discuss the theme of William Blake’s poem, “The Chimney Sweeper” (*Songs of Innocence*).
 - c) Narrate Vera’s conversation with Mr. Framton Nuttel about the open window?
 - d) Describe the shooting of the elephant till it died.
 - e) Describe the condition of Hiroshima after the dropping of the first atom bomb.

CBCS 4th Semester (Honours)

(for Arrear students)

**PAPER- C- 8
BRITISH ROMANTIC LITERATURE**

Full Marks : 20

Answer any two of the following questions: 10 x 2= 20

1. Write a short essay on the growth of Romanticism in English literature.
2. Attempt a critical analysis of the 'introduction' of 'The Chimney Sweeper' from either 'Songs of Innocence' or 'Songs of Experience'.
3. Attempt an analysis of 'Lines written upon Tintern Abbey' as a Romantic poem.
4. Write a critical appreciation of either P.S. Shelley's 'Ode to the West Wind' or John Keats' 'Ode to Autumn'.
5. Discuss the themes of Mary Shelley's novel *Frankenstein*.

**PAPER- C- 9
BRITISH LITERATURE: 19TH CENTURY**

Full Marks : 20

Answer any two of the following questions: 10 x 2=20

1. Write an essay on the characteristics of the Victorian novel.
2. How is the novel *Pride and Prejudice* a critique of the social norms of its time? Discuss in detail.
3. Discuss Charles Dicken's *Great Expectations* as a Victorian novel.
4. Attempt a critical analysis of either Alfred Tennyson's poem 'Ulysses' or Mathew Arnold's poem 'Dover Beach'.
5. Attempt a critical analysis of any one of Robert Browning's poem 'My Last Duchess' or 'The Last Ride Together'.

**PAPER- C- 10
INDIAN CLASSICAL LITERATURE**

Full Marks : 20

Answer any two of the following questions: 10 x 2=20

1. Write a short essay on the Indian epic tradition.
2. What is the significance of 'Sabha Parva' in Vyasa's *Mahabharata*. Discuss in detail.
3. What does the Little Clay Cart represent in *Michachhakatika*? What is

- the main conflict in the Little Clay Cart? Discuss in brief.
4. What are Panchatantra Stories and what is its significance in the Indian classical literature. Discuss in detail.
 5. Bharata's *Natyasastra* is a treatise on which aspect of Indian Classical Literature? Discuss in detail.

4th Semester (Pass)

DSC – 4/GE – 401
Indian English Literature
Full Marks : 20

Answer any two questions from the following: 10 x 2 =20

1. Describe in your own words the poor treatment and living conditions of the workers called 'coolies' as represented in Mulk Raj Anand's novel *Two Leaves and A Bud*.
2. Discuss the issue of social discrimination as you find in Mahesh Dattani's play *Tara*.
3. Describe in your own words how R. K. Narayan represents the fictional town of Malgudi in his short story "The M. C. C.".
4. Write a detailed summary of Nissim Ezekiel's poem "Enterprise".
5. Discuss how Jayanta Mahapatra fuses the world of nature with the world of feelings and emotions in his poem "Ash".

4th Semester (Pass)

ALTERNATIVE ENGLISH
Arts & Commerce
Full Marks – 20

Answer any two questions from the following: 10 x 2 =20

- 1) Critically analyse any one of Neruda's poems: "Cat's Dream" or "Love Sonnet XVII – I Do Not Love You".
- 2) What is the central idea of Rilke's poem "Childhood"?
Or
Write down the summary of Rilke's poem "Falling Stars".
- 3) Discuss the theme of Maupassant's short story "The Necklace".
Or

- Analyse the character of Pahom in Tolstoy's "How Much Land Does a Man Need".
- 4) Discuss the theme of Bankim Chandra Chatterjee's *Anandamath*.
 - 5) Describe the second quarrel in Chekov's play *Marriage Proposal* between Lomov and Natalya.

6th Semester (Honours)

(for both Regular and Arrear students)

**ENG-C-13
Postcolonial Literatures**

Full Marks : 20

Answer any two from the questions below: 10 x 2 =20

1. Write a detailed critical analysis of Pablo Neruda's poem "Tonight I Can Write".
2. Discuss the twin themes of life and mortality in Mamang Dai's poem "Small Towns and A River".
3. Describe in brief and connect the roles the three female characters Adjoa, Maami and Nana play in Ama Ata Aidoo's short story "The Girl Who Can".
4. How does the protagonist Okonkwo in Chinua Achebe's novel *Things Fall Apart* observe and react to the coming of Christianity and its antagonism towards the native culture of his village?
5. Analyse the intergenerational connection between Babu, the narrator in Siddhartha Deb's novel *The Point of Return*, and his father Dr Dam, from the description the narrator provides of this father-son relationship.

ENG-C-14

Popular Literature

Full Marks : 20

Answer any two from the questions below: 10 x 2 =20

1. How does Leslie Fiedler define and champion the idea of "popular culture" in the context of the American society?
2. Discuss the Jabberwocky episode in Lewis Carroll's *Through the Looking Glass* with specific reference to Humpty Dumpty's conversation about it with Alice.
3. Describe the entire series of incidents beginning with Harry's discovery of the whereabouts of the Philosopher's Stone till his first encounter with the Dark Lord in J. K. Rowling's *The Philosopher's Stone*.
4. Discuss the "Riot-Journal" chapter of Shyam Selvadurai's *Funny Boy*, and comment on how Arjie Chelvaratnam comes to a conclusion of his relationship with Shehan.
5. How does *Bhimayana* coalesce the folk paradigm of narrative art with the Dalit-upper caste opposition?

DSE-3
Literary Criticism
Full Marks : 20

Answer any two questions from the following: 10 x 2 = 20

1. What are the four primary guidelines for the “romantic poem” that William Wordsworth propagated through his “Preface to the Lyrical Ballads”?
2. Discuss Samuel Taylor Coleridge’s concepts of primary imagination, secondary imagination and fancy as presented in his *Biographia Literaria* and connect them each to the roles they play in the realm of poetry.
3. Analyse and explain with examples T. S. Eliot’s idea of impersonal poetry as evident in his essay “Tradition and the Individual Talent”.
4. How does I. A. Richards comment on the relationship between aesthetics and value in Chapter 2 of his *Principles of Literary Criticism*?
5. Examine and discuss Virginia Woolf’s analysis of Russian versus British literature in her essay “Modern Fiction”.

DSE-4
World Literatures
Full Marks : 20

Answer any two questions from the following: 10 x 2 = 20

1. Discuss in detail Salim’s experiences as a manager in his own shop under the regime of the President in V. S. Naipaul’s *A Bend in the River*.
2. Amplify the theme of indigenous identity and its oppressed existence under the ‘white yoke’ as presented in the two acts of George Ryga’s play *The Ecstasy of Rita Joe*.
3. What are the seven planets that the Little Prince is aware of in Antoine De Saint-Exupery’s *The Little Prince*? Discuss how the Prince describes each of these ‘planets’.
4. Describe in your own words the scene in the park as observed and narrated by Robert Michel in Julio Cortazar’s story “Blow Up”.
5. Write a detailed critical appreciation of Judith Wright’s poem “Bora Ring”.

6th Semester (Pass)

(for both Regular and Arrear students)

DSE- 601

British Literature : Post World War II

Full Marks : 20

Answer any **two** questions from the following : $2 \times 10 = 20$

1. Discuss Kingsley Amis's *Lucky Jim* as a campus novel.
2. Analyse the character of Dog-Woman in *Sexing the Cherry*.
3. Examine the appropriateness of the title of John Osborne's play *Look Back in Anger*.
4. Attempt a detailed analysis of the theme/s of *My Beautiful Launderette*.
5. Critically evaluate Philip Larkin's poem 'Church Going'.

Or

Assess the central idea of Ted Hughes's poem 'Hawk Roosting'.

ENGGE-601 (For PASS, 6th Semester GE)

(British Literature II: The Romantics and the Victorians)

Full Marks : 20

Answer any two of the following questions: $10 \times 2 = 20$

- 1) Briefly discuss the characteristics of Romantic poetry.
- 2) Attempt a critical appreciation of Wordsworth's "The Solitary Reaper".
- 3) Analyse the central idea/s of Tennyson's "Ulysses".
- 4) Discuss the theme of Charles Lamb's essay "Dream Children: A Reverie".
- 5) Describe the experiences of social injustice in Victorian England as you find in Charles Dickens' *Oliver Twist*.
