

DEPARTMENT OF ENGLISH
GURUCHARAN COLLEGE, SILCHAR

NOTICE

This is for information to all Even Semester students (both CBCS & FYUGP) that in lieu of Unit Test, assignments will be accepted by the department as per the schedule given below between 11am and 3pm. All students are required to write clearly on the cover page of their assignments the following details: name, class, stream, subject, class roll no., University registration no. and working mobile no. Please note that assignment submission can only be made on the due date by the student himself/herself by signing the submission sheet. No submission will be accepted after or before the due date and no request in this regard will be entertained. Assignment questions for **FYUGP** students are attached herewith.

6 th Sem (CBCS) (both Honours and Pass including arrear students)	7 th March, 2025 (Friday)
4 th Sem (FYUGP) DSM I/DSM II	10 th March, 2025 (Monday)
4 th Sem (FYUGP) IDC	11 th March, 2025 (Tuesday)
4 th Sem (FYUGP) DSC	12 th March, 2025 (Wednesday)
2nd Sem (FYUGP) DSC & SEC (including arrear students)	13 th March, 2025 (Thursday)
2nd Sem (FYUGP) DSM (including arrear students)	17 th March, 2025 (Monday)
2nd Sem (FYUGP) IDC (including arrear students)	18 th March, 2025 (Tuesday)

27th February, 2025

Head
Department of English
G.C.College, Silchar

FYUGP Even Semester Assignment 2025

SEMESTER - II (for both Regular and Arrear Students)

ENGDSC151

British Fiction (Beginnings to the Twentieth Century)

Answer any two of the following questions: 10 x 2

1. Write a comprehensive note on the women novelists of the Romantic period.
2. Describe the adventures of Gulliver as you find in Jonathan Swift's *Gulliver's Travels*, Book I.
3. Analyse Jane Austen's *Pride and Prejudice* as a domestic novel.
4. Assess the importance of the title of Charles Dickens' novel *Great Expectations*.
5. Evaluate the themes of William Golding's novel *Lord of the Flies*.

ENGDSC152

Indian Writing in English

Answer any two of the following questions: 10 x 2

1. Write a comprehensive note on Indian English Poetry during pre-and post-independence periods.
2. Critically analyse the significance of the title of Anita Desai's novel *Cry, The Peacock*.
3. Attempt a critical appreciation of Nissim Ezekiel's "The Night of the Scorpion".
4. Evaluate the theme of partition as you find in Asif Currimbhoy's *The Refugee*.
5. Discuss the thematic concerns of Mulk Raj Anand's "The Lost Child".

ENGDSM151

British Literature I (The Elizabethan Period to the Eighteenth Century)

Answer any two of the following questions: 10 x 2

1. Write a note on the Elizabethan dramatic conventions.
2. Attempt a critical appreciation of Edmund Spenser's "Amoretti No.78".
3. Discuss William Shakespeare's *As You Like It* as a romantic comedy.
4. Evaluate John Donne's "The Canonization" as a metaphysical poem.
5. Assess Robinson Crusoe's character as you find in Daniel Defoe's *Robinson Crusoe*.

ENGSEC151
Creative Writing in English

Answer any four of the following questions: 5 x 4

1. Can creativity be measured? Discuss.
2. Discuss the role of imagination and inspiration in Creative Writing.
3. Write a short note on the varieties of English.
4. What do you mean by disordered language? Discuss.
5. Explain lyrical, narrative and dramatic poetry.
6. Write a note on literary and popular fiction.
7. Discuss the types of Broadcast Media.
8. Write what you know about advertising.
9. Discuss the significance of revising and rewriting in the process of publication.
10. Write what you about editing for the purpose of publication.

ENGIDC151
Literature and the Environment

Answer any two of the following questions: 10 x 2

1. Write a comprehensive note on ecocriticism.
2. Discuss the central idea of William Wordsworth's poem "The World is Too Much with Us".
3. Assess the importance of the title of Ruskin Bond's short story "The Cherry Tree".
4. Discuss the issue of endangered species of animals as you find in Gerald Durrell's "Vanishing Animals".
5. Analyse the character of Nataraj as you find in R. K. Narayan's *The Man-Eater of Malgudi*.

SEMESTER - IV

ENGDSC-251 American Literature

Answer any two of the following questions: 10 x 2

1. Discuss the significance of the Harlem Renaissance in American literature.
2. Critically analyse the problem of choice as you find in Robert Frost's poem "The Road Not Taken"
3. Evaluate the character of Santiago as you find in Ernest Hemingway's *The Old Man and the Sea*.
4. Assess Arthur Miller's *All My Sons* as a social tragedy.
5. Discuss Edgar Allan Poe's "The Purloined letter" as a detective story.

ENGDSC-252 Women's Writing

Answer any two of the following questions: 10 x 2

1. Assess Kishwar Naheed's "The Grass is really like me" as a feminist poem.
2. Attempt a critical analysis of Maya Angelou's poem "Still I Rise".
3. Discuss Begum Rokeya's "Sultana's Dream" as an early Indian feminist text.
4. Evaluate the significance of the title of Lorraine Hansberry's play *A Raisin in the Sun*.
5. Discuss the issues raised by Simone de Beauvoir in her "Introduction" to *The Second Sex*.

ENGDSC-253 Indian Classical Literature

Answer any two of the following questions: 10 x 2

1. Discuss the description of nature as you find in Kalidasa's play *Abhijnana Shakauntalam*.
2. Evaluate the principles of 'rajdharmā' as you find in the "Shanti Parva" (Ch. 68 and 70) of Vyasa's the *Mahabharata*.
3. Discuss the theme of love as you find in Bhavabhuti's play *Malatimadhava*.
4. Assess the character of Kannaki in Ilango Adigal's '*The Book of Banci*', in *Cilappatikaram: The Tale of an Anklet*,
5. Discuss the various sentiments enunciated by Bharata in chapter 6 of *Natyashastra*.

ENGDSM-251 / ENGDSM-252
Essays and Short Stories

Answer any two of the following questions: 10 x 2

1. Discuss the Essay as a literary genre.
2. Describe the main ideas of Francis Bacon's essay "Of Revenge".
3. Evaluate W.E.B. du Bois' concerns about African-American identity in "Strivings of the Negro People".
4. Assess Rabindranath Tagore's "The Kabuliwala" as a short story.
5. Discuss the theme/s of Tolstoy's short story "The Imp and the Peasant's Bread".
