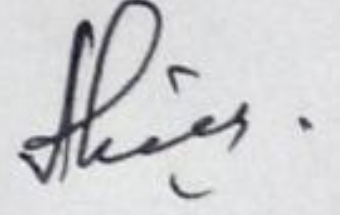


CRITERION II
DEPARTMENT OF ASSAMESE
PROGRAM OUTCOME

Quality education plays an important role in enhancing knowledge, developing skills, building confidence, and creating a positive impact on students' life. It empowers students to grow not just professionally, but also lays a solid foundation of personal growth. To ensure quality education, higher education institutions must focus on developing a balance between - imparting education & promoting skill development by providing flexibility to explore various fields, Popularly known as CBCS, full form- 'Choice Based Credit System', provides a convenient at the same time effective teaching-learning platform wherein the student or knowledge seeker has the flexibility to choose their course from a list of elective, core, and soft skill courses. In simple words, I'd define it as a student-centric approach to learning or acquiring higher education. The conventional system of Higher Education didn't give much scope to students. The course and learning content were predefined, redundant, and not up-to-date. For students to apply their knowledge base later in their work environment, business, or life; the conventional isolated courses lacked contemporary appropriateness. The not only opens pathways for learning opportunities but also manifests learning goals and objectives. A credit system for higher education measures various parameters like-

- 1. Student are expected to gather deep concept, knowledge & practices of topics.**
- 2. Learning outcomes and practical field works experience and used in the society.**
- 3. Entrepreneurship skills**
- 4. Contact hours**
- 5. Innovation**
- 6. Creativity & multi talented practices**
- 7. Skill of multi- lingual communication enhancement**
- 8. Skill development**

Ashraf Hussian 
HOD ASSAMESE

DEPARTMENT OF ASSAMESE

Assamese is the language of Assam & its neighbor state. It is also the language of a long literary tradition, both in modern prose and poetry, as well as pre-modern secular and devotional poetry. The classes also teach you about the complex social and cultural worlds in which these languages are used, particularly in regard to social relations and how to address people who occupy different social positions. The Department of Assamese is full of dedicated and talented whose mission is to cultivate awareness of and sensitivity to the ideas and human values characterizing human discourse, thought, experience and achievement. Studying the CBCS course turn the students into analytically sound, critical and discriminating thinkers, who are aware of the cultural, political, issues shaping our world. The language has rich historical culture etc.

CRITERIA II

COURSE OUTCOME

2018 TO 2020

1st Semester

Elective Assamese- Assamese DSC 101 : Assamese literature and its historical background

The subject primarily deals with the literary foundation, whose four components are oral, middle, literature etc.

Assamese MIL : Assamese communication

In today's world where different languages are being used by people of different countries, out of which Assamese also place a vital role in communication with the mass people of North- East. It is a language of common people of North- East.

2nd Semester

Elective Assamese- Assamese DSC 201 : Ancient Assamese

This period has been the most important period in the history of Assamese

literature. Madhav Kandali, Sankardev , Madhab Dev etc were the beauty of this period. It has beautified this period with their talent and poetic creation. Students can familiar with our ancient culture .

3rd Semester

Elective Assamese -Assamese DSC 301 : Assamese folk culture

This Program exposes learners to a wide range of Folk cultural conception & literature. The definition of folk culture, scope, elements , festivals & local culture etc earning. This text brings the concept of culture & variation of NE Indian customs and folk culture.

3rd Semester

MIL ASSAMESE –ASSAMESE LAN 302 - Assamese Biography

M.I.L. Assamese, we can gain the information about the importance and usefulness of formal letter, definitional vocabulary along with essay writing. It will help students for future & for official and non official purposes.

3rd Semester

SEC Assamese – ASSAMESE SEC 301: Language and its usefulness

In our Indian constitution there are many legal laws regarding Assamese. It use in computers and its language, words, symbols, compounds. It teaches the learner about computers fundamentals, websites,Emails.

4th Semester

Elective Assamese -Assamese DSC 401 - Assamese prose & poetry

Cultures around the world have always used fiction/tales to pass on beliefs, traditions and history to the future generation. KAHANI, NATAK, UPAYAS, EKANKI, NIBANDH enhance imagination, act as a bridge between storytellers and listeners, and create a common ground for listeners in a multicultural society. GADYA SAHITYA teach us a lot. If we get caught in some trouble in life, then many times stories teach us to get out of them. Many times we think that if we get rid of the responsibilities of our household, then we will progress quickly in life but it does not happen. We should remember the importance of home and family in our lives. Today's gadya sahitia is based on this lesson. Let's read today's inspiring story.

4th Semester

MIL Assamese- Assamese LAN 402 - Assamese Languages and Vocabulary

Assamese is a phonetic language, unlike languages like Assamese. This means that Assamese words are written exactly how they are pronounced. This makes learning Assamese easier. You only have to learn how each letter sounds, ras, alankar, gadhya- padhya, shabdh shakti. Just by learning the Assamese alphabets, you can read and spell any word you come across. This is an advantage as it makes picking up new words easier. It also helps to develop your vocabulary

4th Semester

SEC Assamese SEC 401: Assamese Vigyapan

Advertisement is a medium through which we try to attract the general public towards some material or person. , In other words, advertising is to impress the mind or to try to attract the mind of the general public towards a particular object and person.

5th Semester

Elective Assamese- Assamese -DSC 501 - Romantic Assamese

Romantic Assamese kavita refers to the verse created by the writers and poets of the 20th and 21st centuries. The actual definition of "modern" varies, depending on the authority cited. This kaal has three tendencies - love of nature, rebellion - growth and individualism have been given importance, but these are the main tendencies of Romanticism. In the Romantic style, nature has become conscious, the flight of imagination, symbol and myth have been used in the classical expression.

5th Semester

SEC Assamese -Assamese SEC 501 - Assamese bhasha & vyavharik vyakaran

The language of practical Assamese is precise, clear, serious, meaningful, simple and meaningful. There is no use of proverbs, idioms, rhetoric and utterances etc. Neutrality, clarity and impersonality are clearly present in its language structure. There appears to be an abundance of verbal use.

5th Semester

GE Assamese 501- Assamese sahitya ka itihās

The subject primarily deals with the literary foundation, whose four components are Bhakti, Veer-Gatha, Shringar, and Adhunik.

6th Semester

Elective Assamese- Assamese DSC 601: Assamese gadya and biography

In this section, biography, autobiography, memoirs, sketch etc. have been mentioned. Children get an introduction to culture along with the inspiration to live life through the study of this class.

6th Semester

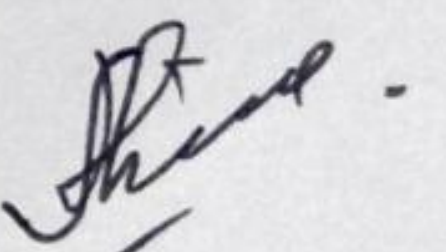
SEC Assamese -Assamese DSC 601: Bhasha Shikshan

Language Teaching is a process or we can say that it is a medium, with the help of which emphasis is laid on how to teach the child to read and write so that the child can learn to use the language with understanding. . Language education is necessary to adapt the language of children according to the system of their society.

6th Semester

Elective Assamese- Assamese DSC 201 : Ancient Assamese

This period has been the most important period in the history of Assamese literature. Madhav Kandali, Sankardev, Madhab Dev etc were the beauty of this period. It has beautified this period with their talent and poetic creation. Students can familiar with our ancient culture .

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