

DEPARTMENT OF HINDI

Hindi is the official language of the Republic of India. It is also the language of a long literary tradition, both in modern prose and poetry, as well as pre-modern secular and devotional poetry. The classes also teach you about the complex social and cultural worlds in which these languages are used, particularly in regard to social relations and how to address people who occupy different social positions. The Department of Hindi is full of dedicated and talented whose mission is to cultivate awareness of and sensitivity to the ideas and human values characterizing human discourse, thought, experience and achievement. Studying the CBCS course turn the students into analytically sound, critical and discriminating thinkers, who are aware of the cultural, political, issues shaping our world.

CRITERIA II

COURSE OUTCOME

2019-2020

1st Semester (Elective Hindi)- HINDI SAHITYA KA ITIHAS

The subject primarily deals with the literary foundation, whose four components are Bhakti, Veer-Gatha, Shringar, and Adhunik.

2nd Semester (Elective Hindi)- –MADHYAKALEEN HINDI KAVITA

The Bhakti period has been the most important period in the history of Hindi literature. Kabir, Jayasi, Surdas, Meera, Raskhan etc were the beauty of this period. It has beautified this period with their talent and poetic creation. Students can familiar with our ancient culture and bhatki kavyas importants

3rd Semester (Elective Hindi) - ADHUNIK HINDI KAVYA

This Programme exposes learners to a wide range of Adhunik Hindi Literature. Bharatendu focuses on important and representative poets from the era to contemporary poetry. In this course you will study the poetry of Bharatendu Harishchandra and Maithilisharan Gupta etc under the Renaissance poetry. The study of the poems of Jaishankar Prasad, Suryakant Tripathi Nirala, Sumitranandan Pant and Mahadevi Varma is prescribed under

Chhayavadi poetry. Under Chhayavad Post and Progressive Poetry, you will study related to Ramdhari Singh 'Dinkar', Nagarjuna, Muktibodh and Dhumi. The study of the prescribed poems of the prominent poets of Nai Kavita – Agyeya, Shamsheer Bahadur Singh, Raghuveer Sahai and Shrikant Verma is also included in this course. By studying this course, you will gain knowledge of the stages of development of modern Hindi poetry and the major poets, as well as become acquainted with the major poetic trends and poetic features of different periods.

3rd Semester (MIL Hindi) - HINDI RACHANA

M.I.L. Hindi, we can gain the information about the importance and usefulness of formal letter, definitional vocabulary along with essay writing. It will help students for future & for official and non official purposes.

4th Semester (Elective Hindi) - HINDI GADYA SAHITYA

Cultures around the world have always used fiction/tales to pass on beliefs, traditions and history to the future generation. KAHANI, NATAK, UPAYAS, EKANKI, NIBANDH enhance imagination, act as a bridge between storytellers and listeners, and create a common ground for listeners in a multicultural society. GADYA SAHITYA teach us a lot. If we get caught in some trouble in life, then many times stories teach us to get out of them. Many times we think that if we get rid of the responsibilities of our household, then we will progress quickly in life but it does not happen. We should remember the importance of home and family in our lives. Today's gadya sahitia is based on this lesson. Let's read today's inspiring story.

4th Semester (MIL Hindi) - HINDI BHASHA AUR VIDHAYIEN

Hindi is a phonetic language, unlike languages like Hindi. This means that Hindi words are written exactly how they are pronounced. This makes learning Hindi easier. You only have to learn how each letter sounds, ras, alankar, gadhya- padhya, shabdh shakti. Just by learning the Hindi alphabets, you can read and spell any word you come across. This is an advantage as it makes picking up new words easier. It also helps to develop your vocabulary

5th Semester (Elective Hindi) - CHAYAVADOTTAR HINDI KAVITA

chayavadottar kavita refers to the verse created by the writers and poets of the 20th and 21st centuries. The actual definition of “modern” varies, depending on the authority cited. This kaal has three tendencies - love of nature, rebellion - growth and individualism have been given importance, but these are the main tendencies of Romanticism. In the Romantic style, nature has become conscious, the flight of imagination, symbol and myth have been used in the classical expression.

6th Semester (Elective Hindi) - HINDI GADYA KI ANYA VIDHAYEIN

In this section, biography, autobiography, memoires , sketch etc. have been mentioned. Children get an introduction to culture along with the inspiration to live life through the study of this class.

