

## **Program Specific Outcomes (PSOs) of TDC – Manipuri Honours & Pass Course**

The Department of Manipuri, G.C. College, Silchar, aims to deliver the requisite knowledge and skills to its students in order to grow their competencies in the field of Manipuri Literature, Manipuri Culture, Manipuri Linguistics, Manipuri Folk Literature, Manipuri Communication, Manipuri Travelogue, etc. including some of the literary skills, such as Art of Translation, Dialogue Writing for Plays and Films, Manipuri Ballads, Manipuri Raasleela, etc. With the attainment of a strong foundation from the department, students will be able to pursue their higher education in other institutes and also, will enable them to upkeep the cultural values and convey its knowledge to the younger generation in the society. Apart from learning Manipuri Literature, they also learn Eastern and Western Criticism, Lexicography and Encyclopaedia, etc. to get at par with other language courses in terms of critical analysis and criticism as well. Not only will students attain a strong foundation here but they also will remain competent with available resources and skills for livelihood.

### **Course Outcomes (COs)**

#### **MAN-CC-101: History of Manipuri Language**

This course enables students to understand the history of Manipuri Language and Manipuri Scripts including the Manipuri language of Ancient and Medieval periods. The understanding of Manipuri as Tibeto-Burman Language and its dialects, concept of Vowels and Consonants are very important and also help students to analyse.

#### **MAN-CC-102: Pre-war Manipuri Poetry**

This course aims to describe the Manipuri Poetry before the World War II, i.e., the arena, style and language of Manipuri poetry are discussed which mainly emphasizes on romanticism. In addition, it gives the analysis of the concepts and characteristics of Manipuri poetry and its about.

#### **MAN-CC-201: Manipuri Short Story**

This course renders the understanding of short story, its concept and elements. It creates students the pictures of how to analyse the characters of a short story and its style of writing.

#### **MAN-CC-202: Post-war Manipuri Poetry**

Here, the changes in the course of Manipuri poetry after the World War II are discussed and analysed. It also highlights the style of poetry which stresses on modernism.

#### **MAN-CC-301: Manipuri Novel**

This course renders the understanding of a Novel, traditional and modern novels and their styles of writing with reference to Manipuri Literature. This helps students to critically analyse and assess the Manipuri Novel.

#### **MAN-CC-302: Old and Medieval Manipuri Literature**

This course gives the background of Manipuri Literature in early and medieval period in which, the texts of Early Manipuri Poetry, Romantic Stories, etc. are discussed well. It helps students to understand the development of Manipuri Literature from early to medieval period.

MAN-CC-303:     Manipuri Linguistics

Language and its characteristics, Animal and Human Communications, Organs of Speech, Phonology, Morphology, Syntax, Synonym and Antonym, Denotative and Connotative Meaning are discussed. It helps students to understand a language and its characteristics as a communication tool with proper grammatical application.

MAN-CC-401:     Manipuri Essay

This course renders the understanding of Essay, its concept and characteristics. Also, this is intended to discussion and analysis of some of the selected essays, from which students can understand the structure of an essay and how to write.

MAN-CC-402:     Manipuri Folk Literature

Here, the Concept of Folklore and Background of Folklore Study are discussed in addition to Manipuri folk narratives, Manipuri folk poetry and folk speech. This course emphasizes to understand the in-depth of a folk literature of Manipuri.

MAN-CC-403:     Manipuri Culture

In this course, Culture and Civilization, Indigenous games, Manipuri Festivals, Manipuri Worship, and Manipuri Marriage System are discussed. It helps students to understand the culture of Manipuri and its behavior.

MAN-CC-501:     Manipuri Drama

This course gives the knowledge of the concept and characteristics of drama. Here, some of the selected texts of Tradition Manipuri drama, experimental Manipuri play, etc. are discussed. It helps students to effectively communicate and understand others in new ways, and also helps students to acquire knowledge from the changes in Manipuri society featured in Manipuri Drama.

MAN-CC-502:     Eastern Criticism

This course is intended to the learning of Kavya and its kinds, concept of Samalochana and its role in literature. In addition, Rasa, Alankara, Dhvani and Chhanda are also discussed. It gives students the idea of how to build up a critical analysis through eastern style.

MAN-CC-601:     Manipuri Travelogue

This course imparts the concept, characteristics of travelogue and the background of Manipuri Travelogue. Here, students can acquire the knowledge from the various experiences of traveling related stories.

MAN-CC-602:     Western Criticism

This course that focuses mainly on Criticism widely covers Tragedy, Sublime, Wordsworth's Theory of Poetry, T.S. Eliot's Objective Correlative, Tradition and Individual Talent, Impersonal Theory, etc. Here, students can plot the idea of how to build up a critical analysis through western style.

MAN-DSC-101/MAN-GE-101/MAN-GE-501:      History of Manipuri Literature (Old and Medieval)

Here, the Periodisation of Manipuri Literature, Characteristics of Old and Medieval Manipuri Literatures are discussed. This course enables students to make a distinction between Old and Medieval Manipuri Literatures.

MAN-DSC-201/MAN-GE-201/MAN-GE-601:      History of Manipuri Literature (Modern Period)

This course that focuses on the history of Manipuri Literature in Modern Period comprises socio-cultural background, emergence and development of - poetry, fiction, drama and prose (essay). In this course, the familiarity of modern poetry, fiction, drama, prose, etc. and their writings with respect to modern trend are discussed.

MAN-DSC-301/MAN-GE-301:      Cultural Patterns of Manipuri

The discussions in the course are meaning and definition of culture and its types, social system, behavioural pattern of Manipuri society (birth and death), Manipuri Calendaric festivals, rituals, marriage system and state formation with special reference to Manipuri clans. Here, students can understand the real background of Manipuri Culture and thus correlate every event with the current trend.

MAN-DSC-401/MAN-GE-401:      Manipuri Oral Literature

This course covers the discussions in oral literature and its characteristics. In addition, Myth, Legend, Folktales and Folksongs are discussed. Students can delve into the in-depth understanding of Manipuri Oral Literature.

MAN-AECC1-101:      Manipuri Communication

In this course, Theory of Communication, Types and Modes of Communication, Barriers and Strategies of Communication, Speaking Skills with reference to Manipuri Language, etc. are discussed. This enables students to understand the skills of communication in Manipuri Language.

MANL-301:      Poetry, Prose and Language

Here, some of the selected poetry and prose are discussed with concepts of language such as, vowels and consonants, tone and structure of syllable, etc. from which, students can gather the knowledge of poetry, prose, etc.

MANL-401:      Short Story, Folklore and Culture

This course gives the understanding of short story, folklore and culture about its concept and elements. It creates students the pictures of how to analyse the characters of a short story and its style of writing as well as understanding of folklore and culture of Manipuri.

MAN-SEC-301:      Art of Translation

In this, Concept of Translation and Transcreation, its kinds, Translation difficulties such as, cultural specific words, idioms and phrases, personal beliefs, emergence and development of Manipuri Translated text alongwith Vetting and Editing of texts are discussed. Here, students can improve the skill of translation of a language which itself is very important for effective international communication.

#### MAN-SEC-401: Dialogue Writing for Plays and Films

Concept of Dialogue and Conversation, Dialogue preparation, presentation, composition and play writings are discussed in this course. This can help students to understand the concept of writing a dialogue especially for plays and films. This will help to express the thought in natural way and reveal the character, both in what is said and how it is said.

#### MAN-SEC-501: Manipuri Ballads

This course covers the understanding of Ballads, its concept, kinds, Folk Ballad and Literary Ballad, role of Ballads in society, rhyme and tone of ballad and musical instruments of folk ballad, etc. This skill being a part of folk culture is quite important for the students while narrating Manipuri folk literature with the visual experiences.

#### MAN-SEC-601: Manipuri Raas Leela

The discussion in this course comprises Raasleela, its concept, kinds, its nature and form, its relation with Nat Sankirtana, Nat Sankirtana, types and its role in Manipuri society. In addition, musical instruments of Raasleela and Nat Sankirtana, and Abhinaya of Raasleela are also discussed. This performance skill (in Nat Sankirtana) is of the utmost importance in Manipuri Hindus basically in rituals, and the Raasleela, a form of Manipuri Classical Dance is solely dedicated to Lord Krishna.

#### MAN-DSE-501: Autobiography and Biography

Definition of Biography and Autobiography, characters, difference and similarity, trend of Autobiography and Biography in Manipuri Literature are discussed with selected biographies and autobiographies. Students can understand the experiences through biographies / autobiographies of those great persons who dedicated their lives in the field of art and culture.

#### MAN-DSE-502: Specific Literary Terms

In this course, Sabdaalangkar, Anupras, Zamak, Slesh, Punaruktavadabhas, Arthalankar, Upama, Rupak, Utpreksha, Atisayokti, Rasa, Alankar, Bakrokti, Dhvani, Gunariti, Sampradaya, Classicism, Romanticism, Modernism, Post Modernism, Metaphor, Simile, Analogy, Allusion, Satire, Irony, and Imagery are dicussed alongwith Literaray Theory. Understanding the basics of these is quite necessary in students while studying literature.

#### MAN-DSE-601: Manipuri Translation Literarture

This course focuses on the discussion of the translation of some of the selected short stories, novels and dramas of S. Tomba Singh, Sheilendrakumar Bhattacharya, A. Brajabihari Sharma, E. Dinamani. I.R. Babu and G.C. Tongbra. Apart from studying Manipuri Literature as usual, students can acquire knowledge from the writings in other languages.

MAN-DSE-602: Lexicography: Dictionary and Encyclopaedia

This course Lexicography, its concept and lexicology, classification of dictionary, emergence and development of Manipuri Dictionary, difficulties in compiling dictionary making are discussed. This enables students to understand the proper use of dictionary, encyclopaedia and their characteristics.