

The following table shows the Course Outcome of the different Papers to be studied in the Department of Persian.

Department of Persian

TDC first Semester

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| <p>Name of the Paper : An Introduction to Persian Grammar (HONS)</p> <p>Paper Code: PERHCC 101T</p> | <p>CO 1 Definition of Persian Grammar and its Kinds, Tenses (Present, Past, Future) Vowels, Cardinal and Ordinal numbers, Definite and Indefinite Noun, Singular & Plurals.</p> <p>CO 2 Noun and Adjectives, Prepositions, Degrees, Infinitives, Definite Marker (Harfi-Nishane), Imperatives. Use of Simple, Negative, Interrogative sentences.</p> <p>CO 3 Time, Days, Seasons, Names of the Iranian Months, Personal Pronouns, Possessive Pronoun and Objectives, Compound Verb Relative Clause, Present Participle, Active Voice, Passive Voice, Conditional Sentences.</p> <p>CO IV (a) Rhetoric, its meaning and definition, Figures of speech. (b)Figurs relating to words (Sana,e-e-Lafzi) Majaz, Tashbeeh, Estea'areh,</p> |
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| | <p>kinaya, Tajnees and its kinds, SiyaqatulA'dad, Tazzaad, Ishteqaaq, Shubeh Ishteqaaq, Lozoom Mala Yalzoom, Tarse'e, Qalb, Khifa, Raqta, Zooqafiyatain, Tauseeh</p> <p>CO V</p> <p>(a) Figure relating to meaning Husn-e-Ta'aleel, TjahuleA'refaneh, Talmeeh, Talme,e,Eehaam, Mara'at-un-Nazeer, Mubalageh and its kinds, Laff-o-Nashar Murattab/ Khair Murattab, Tanseeq-us-Sefat, Idmaj, Mushakelah</p> <p>(b) Classifications of Persian Poems and its parts Qaseedeh, Ghazal, Rubae'e, Masnavi, Taje'eband, TarkeebBand, Qeta' etc</p> |
| <p>Name of the paper: An outline History of Persian Literature (From beginning upto Ghaznavids period) (HONS)</p> <p>Paper Code: PERHCC 102T</p> | <p>Co 1</p> <p>(a) Historical background of the long pre Islamic era.</p> <p>(b) Avesta , Old Persian, Pahlavi Language.\</p> <p>CO 2</p> <p>(a) Arab Invasions, Its Political, Cultural and Literary impact of Iran.</p> <p>(b) Nukhustin Sakhan Sara-i- Farsi.</p> <p>(c) The Persian Renaissance, growth and development of Persian Language and Literature. During Tahirid and saffarid period</p> <p>CO 3</p> <p>Persian Literature at the Samanid's court.</p> <p>(a) Introduction and general survey.</p> <p>(b) Rudaki and Daqiq,i</p> <p>(C) Contribution of Persian Prose work during Samanid dynasty.</p> |

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| | <p>CO 4 (a) Historical background of Gaznavid period. (b) Mahmud and his court (c) Contribution of Persian Prose work during Gaznavid period.</p> <p>CO V (a) Role of the patron of Gaznavid Period to the development of Persian literature. (b) Firdausi and his Shahnameh. (c) Development of Qasida with a reference to Unsuri, Farrukhi and Manucheri,</p> |
| <p>Name of the paper: Applied Persian Grammar</p> <p>Paper Code: PERPDSC 101T</p> | <p>CO 1 Definition of Persian Grammar and its Kinds, Tenses (Present, Past, Future) Vowels, Cardinal and Ordinal numbers, Definite and Indefinite Noun, Singular & Plurals.</p> <p>CO 2 Noun and Adjectives, Prepositions, Degrees, Infinitives, Definite Marker (Harfi-Nishane), Imperatives. Use of Simple, Negative, Interrogative sentences.</p> <p>CO 3 Time, Days, Seasons, Names of the Iranian Months, Personal Pronouns, Possessive Pronoun and Objectives, Compound Verb Relative Clause, Present Participle, Active Voice, Passive Voice, Conditional Sentences.</p> <p>CO 4 Translations of English to Persian</p> |

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| | CO 5 Translations of Persian to English |
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| Name of the paper: Introduction to Persian Prose and Poetry (HONS) Paper Code: PERHCC 201T | CO 1 1. Jashn –e-Nauruz 2. Jashn –e-Bihu 3. Dastan-e-Parwaj CO 2 1. Atish 2. Chupan-e-Durughgo 3. Sa‘di Shirazi CO 3 1. Umar Khayyam 2. Firdausi CO 4 1. Mādar 2. Ashk-e-Yeteem 3. Dar Arzu-e-Tu Bashm CO 5 1. Chashma-wa-Sang 2. Rubah wa Zagh 3. Qudrat-e-Khuda |
| Name of the paper: An outline History of Persian Literature (From Seljuqe upto Timurid period) Paper Code: PERHCC 202T | CO 1 Persian Prose Literature during the reign of Seljuques with special reference to the following books and their author’s (a) Chahar Maqala (b) Siyasat Nameh (c) Kimiya-e- Sa’adat (d) Qabus Nameh CO 2 Persian Poetry produced during the Seljuques Period with special reference to the following representative poets of the period: (a) Anwari (b) Nizami Ganjawi (c) Khaqani (d) Zaheer Faryabi. CO 3 (a) Development of Masnavi writings with reference to Moulana Rumi, Attar, and Sanai. (b) Development of Sufistic thought |

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| | <p>and impact on Persian Ghazals. Sa,adi, Hafiz, Iraqi.</p> <p>CO 4</p> <p>(a) A Brief account of Mongol Invention and Its effects on political, Cultural and literary impact of Iran.</p> <p>(b) Development of Persian ethical Literature during the Timurid period: Gulistan, Akhlaq-e-Jalali, Anwer suhaili, Akhlaq-e-Muhsini</p> <p>CO 5</p> <p>(a) Development of Persian Poetry during the Timurid period: Salman Sauji, Khaju Kirmani, Ubaid Zakani</p> <p>(b) Persian Prose writers and their works of Later Timurid period</p> |
| <p>Name of the paper:</p> <p>Persian Prose : Some Selections</p> <p>Paper Code: PERPDSC 201T</p> | <p>CO 1</p> <p>(a) Jashn –e-Nauruz</p> <p>(b) Jashn –e-Bihu</p> <p>CO 2</p> <p>(a) Dastan-e-Parwaj</p> <p>(b) Atish</p> <p>CO 3</p> <p>(a) Chupan-e-Durughgo</p> <p>(b) Sa‘di Shirazi</p> <p>CO 4</p> <p>(a) Umar Khayyam</p> <p>(b) Firdaus</p> <p>CO 5</p> <p>(a) Abu Ali Sina</p> <p>(b) Jashn-e-Sadeh</p> |

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| | <p>CO 1</p> <p>Khana-e-Pidari (Sayeed Nafisi)</p> <p>CO 2</p> |
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| Name of the paper: Modern Persian Short Story Paper Code: PERHCC 301T | Amaniyat (Faridun Tawallali) CO 3 Eidi (Mohammad Hijazi) CO 4 Baccha-e-Mardum (Jalal Al Ahmad) CO 5 Dard Dil-e-Mulla Qurban Ali (Jamalzadeh) |
| Name of the paper: Modern Persian Poetry Paper Code: PERHCC 302T | CO 1 1. Malik-ush Shuara Bahar (a) Ai Charkh (b) Hamae Raftand CO 2 1. Parwin E'tesami (a) Qalb-e-Mazru (b) Ai Gurba CO 3 1. Parvez Natel Khanlari (a) Khana-i-Matruk (b) Sitara-i-Subh CO 4 1. Nima Yushij (a) Ai Shab (b) Sab-e-Quruq CO 5 1. Iraj Mirza (a) Muhabbat-e-Mādar (b) Sharab |
| Name of the paper: Classical Persian Prose Paper Code: PERHCC 303T | CO I Siyasat Nameh (Fasl-e-Chahram, as included in Siyasat Nama published by Intisharat-i-Zawar, Tehran edition 2037 A.H. (sun year). CO II Marzban Nameh of Amir Unsar-ul Ma'ali bin Iskander Kaikaoos ((Adabiyat-e-Classic wa Jadeed; vol. II page 50- 54)) The following stories: Dāstan-e-Aahu-o-Mush-o-Uqqab CO III Dāstan-e-Barzigar Ba Mar CO IV Kimiya-e-Sa'adat by Imam Ghazzali: Fasle- 1, 2, 3 and 4 (From Page no, 11, as included in B.A. Pass Persian Selections, published by Calcutta University, 1963 edition) Co V 4. Chahar Maqaleh of Nizami Aruzi Samarqandi. |

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| | The following story: Maqala-e- II: Dar Mahiyat-e-She'r wa Shai'ri... Story-I (Amed bin Abdullah Khajistani ...) (Adabiyat-e-Classic wa Jadeed; vol. II. Page no 22,) |
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| <p>Name of the Paper:</p> <p>Classical Persian Poetry</p> <p>Paper Code: PERHCC 401T</p> | <p>CO I</p> <p>1.Ruba'iyat Umar Khayyam bin Ibrahim Khayyami Nishaburi 10 Rubais; (from 16 to 26), Adabiyat-e-Classic wa Jadeed; vol. I.</p> <p>CO II</p> <p>1.Ghazaliyat Hafiz Shirazi, Khwaja Shamsuddin Mohammad Intekhab-e-Ghazaliyat-e-Hafiz; Mugheesuddin Faridi (pp.16-55) (a) Agar aan Turk Shirazi Ba Dast Aarad Dil Mara (b) Raftam Bebag Sabhad Mi Ta Chunam Guli</p> <p>CO III</p> <p>(i) Biya Ke Kasr-e- Aamal Sakht Sist Buniyad Ast (ii) Khushtar j ayes Suhabat Wa Bag Wa Bahar Chist (iii) Rasid Mazde Ke Ayyame gam Nakhwahad Manad</p> <p>CO IV</p> <p>Qasideh; Diwan-e Anwari; Mohammad Taqi Mudarris Rezavi (pp.6-9 & 25-29) Baz in Cheh Jawani wa Zamalast Jahan Ra</p> <p>CO V</p> <p>Shanameh Firdausi as included in B.A. Pass Persian Selections, published by Calcutta University, 1963 edition</p> <p>(i) Aghaze Dastane Suhrab..... (ii) Raftan-e Rustam Bshaikar wa Rasidane Nazdeh Shah.....</p> |
| <p>Name of the Paper:</p> <p>Indo- Persian Prose</p> <p>Paper Code: PERHCC 402T</p> | <p>CO 1</p> <p>Tarikhi-i-Firoz Shahi: Barni, Zia-ud-din; Muqaddama-i-Shasm</p> <p>CO 2</p> <p>Muqaddama-i-Haftam.</p> <p>CO 3</p> <p>Ain-e-Bar</p> <p>CO 4</p> <p>Ain-e-Khazina-e-Abadi</p> <p>CO 5</p> |

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| | Tabqate Nasiri: Qazi Minhaj Siraji (Adabiyat-e-Classic wa Jadeed; vol.II.(Page No.87-95) Fi Zikre Salatin-e- Shamseya Fil Hind |
| Name of the Paper: Indo- Persian Poetry Paper Code: PERHCC 403T | CO 1: Ghazals of Amir Khusru: (i) Abr Mibarad wa Man mi Shawam ar yar Zuda..... (ii) Ruz-i-I'd ast ba Man Deh Mai-i- Nab Chun Gulab CO 2: (iii) Rasid Bad-i-saba Taza Kard Jan-i- Mara..... (iv) Dil-i-Mara ze dast-i-Gam Aman Nist • CO 3: Selected readings from Ash' ar-i-Allama Iqbal: (i) Ya Rab Darun-i-Sina Dil-i- ba- Khabar Badeh (ii) Saai bar Jigaram Shula-i- Namak Andaz C O 4 (ii) Shab-i-man Sahar Namudikih..... (iii) Darin Mehfil Kih Kar-i-u..... CO 5 Selected readings from Qasa'Id-i-Urfi Shirazi Qasida: Dar taziyat-i-Abdul fath wa Tahniyat-khan-i-Khanan beginning with the following hemistich: Ze Asman wa Zamin Muzdaha Nagahan Amad..... |
| Name of the paper: Essay, Translation, Letters and Application Paper Code: PERGE 401T | CO I Essay writings in Persian Language CO 2 Translation From Persian in to English CO 3 Translation From English in to Persian CO 4 Letter Writings in Persian Language CO 5 Application Writings in Persian Language |

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| Name of the Paper: Sufistic Persian Literature Paper Code: PERHCC 501T | CO I Tazkiratul Awliya : Attar, Farid-ud-din; Zikr-e-Abdullah Mubarak Rh. (Adabiyat-e-Classic wa Jadeed; vol. II.,) |
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| | <p>CO II 2) Fawa'id-ul Fowad Hasan Sijzi, Amir Hasan; Majlis-e- Shasham and Majlis-e-panjdaham(Bargha-e-bargujeedeh page.119-121)</p> <p>Co III Kashful Mahjub by Usman bin Ali Alhejweri Babut Tasawuf (Naqshaha-e-Rang Rang Page no. 108-111)</p> <p>CO IV Poetry: 1) Masnavi Bishnu Aj nai chun Hekayat me kunad</p> <p>CO V Hikayat-e-marde Buqqal wo Tutiy dar Dukan</p> |
| <p>Name of the Paper: Ethical Persian Literature</p> <p>Paper Code: PERHCC 502T</p> | <p>CO -I Gulistan Sa'di Shirazi, Shaikh Mushrafuddin Musleh; (Bargha-e-bargujeedeh page.58-69) Bab-e Awal: dar seerat-e-padshan Bab-e Duwam: dar Akhlaq-e Darweshan Bab-e Hashtam: dar Adab-e- Suhbat</p> <p>CO II Qabus Nameh Kaikaoos, ;(Adabiyat-e-Classic wa Jadeed; vol. II.) Dar Sunakhtan-e-Pidar Wa Haqqe Madar</p> <p>CO III Akhlaq-eMuhsini by Hussain Wai'se Kashifi Dar Shukur , (ii) Dar A'Fu (iii) Kazdami (Bargha-e-bargujeedeh page.91)</p> <p>CO IV 1.Bustan Sa'di Shirazi, Shaikh Mushrafuddin Musleh; Hikayat from Kulliyat-e-Sa'di 2.Shunidam ke dar waqte nez'a rawan Haman beh Ke Namat be Neki burand (pp.211-12) 3.yeki az Buzurgan-e-Ahle Tamiz Nabinad digar fitneh bidar kas; (pp.224-25)</p> <p>CO V iii Shunidam ke yek Hafteh ibnus Sabil..... Az arzan frushan brughbat Khurd (pp.255-56) iv. Ndanam ke guft ieen Hikayat baman..... ke ma,ni wo Awazeh ash Hamrahan (pp.268-69)</p> |

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| <p>Name of the Paper: Modern Persian</p> <p>short stories – II</p> <p>Paper Code: PERDSE- 501T</p> | <p>C O 1 Khudkashi by Muhammed Hijjazi.</p> <p>C O 2 Pzishk-i-chasam by Md Hijjazai.</p> <p>C O 3 Kabuli wala by Rabindranath Tagore.</p> <p>C O 4 Adal by Sadik Chaubak.</p> <p>C O 5 Daud Guzpusht by Sadiq Hedayat.</p> |
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| <p>Name of the Paper</p> <p>Prosody, Essay and Translation</p> <p>Paper Code: PERHCC – 601T</p> | <p>COI Essay writing in Persian</p> <p>CO II Translation from English to Persian.</p> <p>CO III Translation from Persian to English</p> <p>CO IV Definition Of Prosody, Arkan and their parts: Sabab, Watad and Fasla, A'fail-i-Hashtgana..</p> <p>CO V (a)Bahoore Panzdehganeh, Definition of Musamman Behr, Musaddas Behr, Morabb'a Behr</p> <p>(b) Scansion of verses (Taqte'e Asha'r)</p> |
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| Name of the Paper: Project Work Paper Code: PERHCC 602T | The Course of the Paper is to conduct project work on various poets and authors of Persian Literature. |
| Name of the paper: HISTORY OF PERSIAN LITERATURE DURING MUGHAL PERIOD Paper Code: PERDSE-601T | <p>C O I</p> <p>(a) Historical background of Mughal dynasty (b) A General Literary Survey of the Mughal Dynasty . (c) A Brief notes of Historical books of Mughal period.</p> <p>C O II</p> <p>(a) Persian Literature under Babor. (b) Important poets of Babor and Humayun Period.</p> <p>C O III</p> <p>(a) Persian literature during the reign of Humayun (b) Important Prose writers of Babor and Humayun Period.</p> <p>C O IV</p> <p>(a) Persian literature during the reign of Akbar (b) Abul Fazal and his Ain-e-Akbari. (c) Important poets of Akbar reign</p> <p>C O V</p> <p>(a) Persian literature of Jahangir's Period. (b) Persian literature of Aurangajeeb's Period. (c) Jahangir and his Tuzuke Jahangiri.</p> |