

DEPARTMENT OF ENGLISH
Gurucharan College, Silchar

NOTICE

This is to notify that the Department of English will accept submission of handwritten Assignment/s in lieu of Unit Test for the Second Semester students of FYUGP (2024). The assignment questions are appended in this notice.

All students must submit their assignments as per the schedule given below, and mention their Name, Class, Class Roll Number, Stream, University Roll Number, Registration Number, and Phone Number on the cover/front page of their assignment. Please note that late submission of assignment/s will not be entertained.

Schedule for Submission of Assignment/s:

DATE	TIME	PAPER/SUBJECT
14-05-2024	11 A.M. to 3 P.M.	DSM
15-05-2024	11 A.M. to 3 P.M.	IDC (SCIENCE)
16-05-2024	11 A.M. to 3 P.M.	IDC (COMMERCE)
17-05-2024	11 A.M. to 3 P.M.	IDC (ARTS and BBA)
18-05-2024	11 A.M. to 3 P.M.	DSC and SEC

Date: 7th May, 2024

Head, Department of English
Gurucharan College
Silchar-04

FYUGP ASSIGNMENT, SECOND SEMESTER - 2024**DSC****(BRITISH FICTION {Beginnings to the Twentieth Century})****ENGDSC 151****Full Mark: 20**

Answer *any two* of the following questions: 2 x 10 = 20

- 1) Attempt a detailed analysis of the origin and development of English fiction.
 - 2) Analyse the character of Gulliver as you find in Book I of Gulliver's Travels.
 - 3) Critically evaluate the title of Jane Austen's novel Pride and Prejudice.
 - 4) Assess the contribution of the women novelists of the Romantic period.
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(INDIAN WRITING IN ENGLISH)**ENGDSC 152****Full Mark: 20**

Answer *any two* of the following questions: 2 x 10 = 20

- 1) Write a note on the nature and scope of Indian literature in English.
- 2) Write what you know about Indian English poetry during the pre- and post-independence periods.
- 3) Attempt a critical appreciation of Toru Dutt's poem "The Lotus".
- 4) Discuss the issue of female identity as you find in Kamala Das' poem "An Introduction".

DSM**ENGDSM 151****(BRITISH LITERATURE - I {The Elizabethan Period to the Eighteenth Century})****Full Mark: 20**Answer *any two* of the following questions: 2 x 10 = 20

1. Write a detailed note on the Elizabethan sonnet tradition.
2. Attempt a critical appreciation of Shakespeare's "Sonnet No. 116".
3. Discuss the central idea of John Donne's poem "Canonization".
4. Discuss the different characteristics of Elizabethan drama.

SEC**(CREATIVE WRITING IN ENGLISH)****ENGSEC 151****Full Mark: 20**Answer *any four* of the following questions: 4 x 5 = 20

1. Define creativity and explain its nature.
2. Can creativity be measured? Discuss.
3. Explain why creativity often faces resistance in the society?
4. What is the role of imagination in creativity?
5. What is the relationship between inspiration and creative writing?
6. What do you understand by creative writing? Discuss.

IDC

(LITERATURE AND THE ENVIRONMENT)

ENGIDC 151

Full Mark: 20

Answer *any two* of the following questions: 2 x 10 = 20

1. Write what you know about ecocriticism.
2. Discuss Wordsworth's concern for nature as you find in "The World is Too Much with Us".
3. Analyse the central idea of Whitman's poem "The Voice of the Rain".
4. Discuss the significance of keeping quiet in the context of Neruda's poem "Keeping Quiet".
