

**FOUR YEARS UNDER GRADUATE (FYUG)
DEPARTMENT OF MANIPURI
ASSAM UNIVERSITY**

**UNDER GRADUATE PROGRAMME
NEP-2020**

**SYLLABUS
OF
FYUG
(MANIPURI)**

DEPARTMENT OF MANIPURI
ASSAM UNIVERSITY, SILCHAR

TYUG/FYUG CURRICULUM STRUCTURE
OF

MANIPURI

Under National Education Policy (NEP 2020)

Sem	Discipline Specific Core	Discipline Specific Minor	Inter Disciplinary Courses	Ability Enhancement Courses (Language)	Skill Enhancement Courses
I	MANDSC 101 MANDSC 102	MANDSM 101	MANIDC 101	AEC-I MANMIL101	MANSEC 101
II	MANDSC 151 MANDSC 152	MANDSM 151	MANIDC 151	AEC-II EL-151	MANSEC 151
III	MANDSC 201 MANDSC 202	MANDSM 201	MANIDC 201	AEC-III MANMIL-201	MANSEC 201
IV	MANDSC 251 MANDSC 252 MANDSC 253	MANDSM 251 MANDSM 252		AEC-IV EL-251	
V	MANDSC 301 MANDSC 302 MANDSC 303	MANDSM 301 MANDSM 302			Internship with Industry/ Community Engagement/Field Study
VI	MANDSC 351 MANDSC 352 MANDSC 353 MANDSC 354	MANDSM 351			
VII	MANDSC 401 MANDSC 402 MANDSC 403 MANDSC 404	MANDSM 401			
VIII	MANDSC 451	MANDSM 451			Research Project/ Dissertation/ MANDSC 452 MANDSC 453 MANDSC 454

TYUG/FYUG Manipuri Syllabus: at a glance

MANDSC

MANDSC-101 EVOLUTION OF MANIPURI LANGUAGE

MANDSC-102 PRE WAR MANIPURI POETRY

MANDSC-151 MANIPURI SHORT STORY

MANDSC-152 POST WAR MANIPURI POETRY

MANDSM

MANDSM-101 ANCIENT MANIPURI LITERATURE

MANDSM-151 MEDIEVAL MANIPURI LITERATURE

MANIDC

MANIDC – 101 POETRY PROSE AND LANGUAGE

MANIDC – 151 SHORT STORY, FOLKLORE AND CULTURE

AEC

MANMIL-101 MANIPURI COMMUNICATION

MANMIL-151 EL

MANSEC

MANSEC-101 MANIPURI INDIGENOUS GAMES

MANSEC-151 MANIPURI PERFORMING FOLK ARTS

TYUG/FYUG CURRICULUM STRUCTURE

MANDSC-101 EVOLUTION OF MANIPURI LANGUAGE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit-I	Manipuri Language in Ancient and Medieval Period
Unit-II	Manipuri as Tibeto-Burman Language
Unit-III	a. Dialect – concept, standard and non-standard, regional and social b. Status of Manipuri Language
Unit- IV	a. Concept of sounds into vowels and consonants
Unit-V	Meetei Mayek as Alphabetic writing system and its revival stage

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. Ch. Yashawanta Singh -*Manipuri Grammar*, New Delhi.
3. G A. Grierson -*Linguistic Survey of India, Vol.iii Pt. iii*, New Delhi: Motilal Banarasidas. 1903.
4. N. Khelchandra Singh- *Ariba Manipuri Longei*
5. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
6. N. Khelchandra Singh -*Manipuri language, Status and Importance*, Imphal.
7. Nandalal Sharma- *Meiteilon*
8. T.C. Hodson -*The Meitheis*, Delhi 1981.
9. Thokchom Mangoljao – *Manipurda Nongchuplomgi Siksha*

MANDSC-102
PRE WAR MANIPURI POETRY

Credits – 3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit I	i). Poetry: Concept and Characteristics ii) Trends of Manipuri Poetry	
Unit-II	i) Chandranadi ii) Lamgi Chekla Amada	Dr. Kamal Kh. Chaoba
Unit-III	i) Yakairon ii) Mingchat Thiba	Laininghan Naoria Phulo Hijam Anganghal
Unit-IV	i) Smriti ii) Tonu Laijinglembi	A. Darendrajit Nabadwipchandra
Unit-V	i) Sabhyatagi Phum ii) Nongumlakkhoda	R.K. Surendrajit A. Minaketan
Text:	a. <i>Manipuri Sheireng</i> – Manipuri Sahitya Parishad, Imphal b. <i>Sheireng Nachom</i> – Manipuri Sahitya Parishad, Assam	
References	a. Sahitya Seva Samiti, <i>Sahitya Neinarol</i> , Kakching b. Naorem Bidyasagar, <i>Manipuri Seirenggi Anouba Saklon</i> c. T C Hudson, <i>An Introduction to the study of Literature</i>	

MANDSC-151
MANIPURI SHORT STORY

Credits – 3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit-I	i) Short Story: Concept and Characteristics ii) Trends of Manipuri Short Story	
Unit-II	i) Brojendragi Luhongba ii) Inthokpa	Dr. Kamal R.K. Shitaljit
Unit-III	i) Nungairakta Chandramukhi ii) Tatkhraha Punshi Leipun	M.K. Binodini Nilbir Shastri
Unit-IV	i) Juwargi Meichak ii) Sangbanaba Atiyagi makhada	Sougaijam Brojeswar Sanasam Binod
Unit-V	i) Numitti Asum Thengjillak-i ii) Nongdi Tarakkhidare	Yumlembam Ibomcha Keisham Priyokumar
Texts	a. <i>Parishadki Khangatlaba Wari Macha</i> – Manipuri Sahitya Parishad, Imphal b. <i>Parishadki Khangatlaba Wari Macha</i> – Manipuri Sahitya Parishad, Assam c. <i>Kanchi Warimacha</i> – Manipur University, Imphal	
References	a. Sahitya Seva Samiti, <i>Sahitya Neinarol</i> , Kakching b. Ayekpam Chandramani, <i>Sahityagi Neinaba Wareng Khara</i> , Imphal	

MANDSC-152 POST WAR MANIPURI POETRY

Credits – 3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit –I	i) Lam Mangnaba ii) Konung Kang Tubada	: Elangbam Nilkanta : Laishram Somarendra
Unit-II	i) Yong Jagoi ii) Seireng	: Nongthombam Sri Biren : Thangjam Ibopishak
Unit-III	i) Samudragi Mapei ii) Samajgee Nungaitaba	: Sagolshem Dhabal : Sougajam Brajeshor
Unit-IV	i) Nakenthagi Khonjel ii) Angangba Chingthrao	: Tourangbam Sanamacha : Arambam Memchoubi
Unit-V	i) Leimaishidagadi ii) Khungang amasung Refugee	: Thokchom Biswanath : Naorem Bidyasagar
Text:	a. <i>Anouba Manipuri Seireng</i> – Sahitya Akademi, New Delhi b. <i>Sheireng Nachom</i> – Manipuri Sahitya Parishad, Assam b. <i>Mapan Manipurgi Akhannaba Manipuri Seireng</i> – Sahitya Akademi, New Delhi	
References	a. S Brajeswar, <i>Anouba Manipuri Kabitagi Saklon</i> , Assam b. Laishram Mushindra, <i>Manung amasung Mapan Manipurigi Sahitya Neinaba warengsing</i> , Assam c. Khundrakpam Manisana, <i>Barak Tampakki Manipuri Sahityada mityeng ama</i> d. N D Hodamba, <i>Mapan Manipurgi Manipuri Lon amasung Sahitya Neinaba wareng</i> , Assam e. Laishram Nipamacha, <i>Sri Birengi Sahitya Neinaba</i> f. Naorem Bidyasagar, <i>Imagery gi Mahum</i>	

MANDSM-101

ANCIENT MANIPURI LITERATURE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit-I	a. Periodisation of Manipuri Literature b. Theme, Style and Diction of Ancient Manipuri Literature
Unit-II	Yakeiba, Hijan Hirao
Unit-III	Konthoujam Lairembi Nongarol
Unit- IV	Chainarol a. Nongyai Chakha Moiramba amasung Heirem Kangbisu Athouba b. Nongyai Haokhong Sinaikhu amasung Tenglei Maka-amba
Unit-V	Khongjomnubi Nongarol

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
3. N Tombi and Th Ibohanbi - *Manipuri Sahityagi Itihas*

MANDSM-151
MEDIEVAL MANIPURI LITERATURE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit-I	Theme, Style and Diction of Medieval Manipuri Literature
Unit-II	Virat Santhuplon
Unit-III	Dhananjay Laibu Ningba
Unit- IV	Samsok Ngamba
Unit-V	Chandrakirtee Jila Changba

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
3. N Tombi and Th Ibohanbi - *Manipuri Sahityagi Itihas*

MANIDC-101

POETRY, PROSE & LANGUAGE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit –I	i) Yakeiba ii) Lamgi Chekla Amada	(Ed) N. Khelchandra Singh Kh. Chaoba
Unit – II	i) Lamangnaba ii) Sabanamgi marik amadang	E. Nilkanta Kheiruddin Choudhury
Unit - III	i) Kala ii) Dr Kamal amasung Prakriti	Dwijamani Dev Sharma E Dinamani Singh
Unit - IV	i) Ningsinglaga Eba ii) Mi Amasung Samajki Chaokhat Khongthang	G.C. Tongbra H. Ranbir Singh
Unit - V	Language – Concept of Vowels and Consonants, Tone and Structure of syllable. Morpheme and types of roots and affixes, Derivation and Inflection.	

Texts and references:

1	<i>Manipuri Seireng</i>	Manipuri Sahitya Parishad, Imphal
2	<i>Sheireng Nachom</i>	Manipuri Sahitya Parishad, Assam
3	<i>Manipuri Wareng</i>	The Cultural Forum, Imphal
4	(a) M.S. Ningomba	<i>Meitei Lonmit</i>
	(b) N.S. Singh	<i>Matamgi Lonmitlon Ahanba</i>
	(c) S. Anju Devi	<i>Manipuri Morphology</i>

MANIDC-151

SHORT STORY, FOLKLORE & CULTURE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit – I	i) Ayibagi dosa ii) Bonsai	Meisnam Bhubon Neena Devi
Unit – II	i) Nongdi Tarakkhidare ii) Numitti Asum Thengjillakli	Keisham Priyokumar Yumlembam Ibomcha
Unit- III	Manipuri Folk Narratives – Kinds and Variations	
Unit – IV	Culture – Hindunisation in Manipuri Culture – Yaoshang, Heikru	
Hidongba	Unit – V Manipuri Games and Festivals – Sagol Kangjei, Laiharaoba.	

References:

<i>Khonjelsibu Youribara</i>	Subram (ed)
<i>Kanchi Warimacha</i>	Manipur University
<i>Jiribamgi Oral Literature</i>	Neinaba
<i>Manipurisingi Mahousadagi Leiraklaba Masanasing</i>	Y. Bimoti Devi W. Budha Singh

MANSEC-101

MANIPURI INDIGENOUS GAMES

Credits –3

Lectures – 45

Full Marks – 100

Theory – 50

Practical/Project/Field Work – 20

Internal – 30

Unit-I	Sagol Kangjei
Unit-II	Mukna, Mukna Kangjei
Unit-III	Kang
Unit- IV	Hiyang, Yubi Lakpi
Unit-V	Thang-ta

References:

1. W. Budha Singh – *Meiteisinggi Mahousadagi Leiraklaba Masaanasing*
2. Kh Chandrasekar – *Inat-ki Harao-Kumei*
3. P Gunindro – *Manipuri Culture-da Mityeng Ama Vol I-II*
4. S R Goyal – *A Religious History of India*

MANSEC-151

MANIPURI PERFORMING FOLK ARTS

Credits –3
Lectures – 45
Full Marks – 100
Theory – 50
Practical/Project/Field Work – 20
Internal – 30

Unit-I	Performing Folk Art: Concept, Characteristics and Types
Unit-II	Manipuri Folk Dance
Unit-III	Manipuri Narrative Arts (Wari liba)
Unit- IV	Manipuri Sumang Lila
Unit-V	Manipuri Yumsarol

References:

1. E. Nilkanta – *Manipuri Dance*, New Delhi, 1997
2. E. Nilkanta – *Fragment of Manipuri Culture*, New Delhi, 1993
3. E. Nilkanta – *Achaiba Lei*, 1994
4. Laishram Birendrakumar – *Manipuri Eseigi Wakhallon*, 2013
5. Mutua Bahadur – *Manipuri Art-ki Wari Singbun Vol I-V*
6. Leimapokpam Damodar – *Sahitya amasung Theatre*, (ed) Ashangbam Netrajit, 2011
7. Ch. Iboton Sharma – *Meite Phijet Leiteng*
8. N Tombi – *Manipuri Theatre: Khomjinba Wareng Khara*
9. Longjam Joychandra – *Manipuri Sahitya*

MANAEC-101

MANIPURI COMMUNICATION

Credits – 2
Lectures – 30
Full Marks – 50

Unit I	Introduction: Theory of Communication, Types and modes of Communication
Unit II	Language of Communication: Verbal and Non-verbal (Spoken and Written) communication Personal, Social communication Barriers and Strategies Intra-personal, Inter-personal and Group communication
Unit III	Speaking Skills: Monologue, Dialogue, Group Discussion, Effective Communication/ Mis-Communication, Interview, Public Speech
Unit IV	Reading and Understanding: Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation of Literary/Knowledge Texts (Suggested text: KU KUPNABA FI by Munsu Premchand)
Unit V	Writing Skills: Documenting, Report Writing, Making notes, Letter writing, Essay writing

Recommended Readings:

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Language, Literature and Creativity*, Orient Blackswan, 2013.
3. *Language through Literature*, ed. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas.
4. *Matamgi Lonmitlon Ahanba*, N. Saratchandra Singh
5. *Meeteilon Tambibagi Niyom*, W Tomchou Singh

FYUG 3rd Semester

1. MANDSC – 201
Manipuri Novel - I
2. MANDSC – 202
Manipuri Linguistics
3. MANDSM – 201
Manipuri Poetry
4. MANIDC – 201
Manipuri Language & Folk Narratives
5. MANAEC – 201
Manipuri Grammar & Rhetoric
6. MANSEC – 201
Art of Translation in Manipuri

FYUG 3rd Semester

MANDSC – 201

Manipuri Novel – I

Credits : 6

Lectures – 60

Full Marks – 100

Internal – 30

Unit-I	Manipuri Novel – Concept and Characteristics	
Unit- II	Madhabi	Dr. Kamal
Unit- III	Ibemhal	Sanasam Binod
Unit- IV	Imphal amasung Magi Ising Nungsitki Phibham	Pacha Meetei
Unit- V	Mira Memsahab	Subram

References :

- | | |
|---|------------------------------|
| 1. <i>Manipuri Sahityada Anouba Mityeng</i> | Nongmaithem Tombi |
| 2. <i>Manipuri Sahityagi Mamal Leppa</i> | Haobam Gourdas (Ed.) |
| 3. <i>Kunsuba Chahichagi Manipuri Upanyas</i> | N. Aruna Devi |
| 4. <i>Sahitya Neinarol</i> | Sahitya Seva Samiti Kakching |
| 5. <i>Nongthang Leima amasung Taibang</i> | N. Aruna Devi |
| 6. <i>Sahityagi Neinaba Wareng Khara</i> | Ayekpam Chandramani |

FYUG 3rd SEMESTER

MANDSC – 202

Manipuri Linguistics

Credits : 6

Lectures : 60

Full Marks : 100

Internal : 30

- Unit- I i) Language and Its Characteristics.
 ii) Animal and Human Communications.
- Unit- II i) Organs of Speech, Points of articulation.
 ii) Description and classification of vowels, consonants, tone and Supra-segmental with reference to Manipuri.
- Unit- III i) Phonology: Phoneme, phone and allophone.
 ii) Morpheme: Definition, Morph and Allomorph, Syllable and its types
- Unit- IV i) Morphological process (Derivation, Inflection, and Compounding).
 ii) Word Classes (Part of Speech), Grammatical categories, (Person, number, gender, case, tense, aspect and mood)
- Unit-V i) Syntax: Structure of Phases and Clauses, types of sentences, (Declarative, Negative, Interrogative) with reference to Manipuri.
 ii) Semantics : Denotation, Connotation, Synonymy, Antonymy, Homonymy, Polysemy, Hyponymy.

Reference Books:

- | | |
|-------------------------|--|
| 1. M.S. Ningomba | <i>Meitei Lonmit</i> |
| 2. N.S. Singh | <i>Matamgi Lonmitlon, Ahanba</i> |
| 3. S. Anju Devi | <i>Manipuri Morphology</i> |
| 4. Ch. Yashawanta Singh | <i>Manipuri Grammar</i> |
| 5. Akoijam Naren | <i>Meeteilon Amasung Magi Khonthoklon</i> |
| 6. R.K. Nirmolasana | <i>Manipuri Generative Grammar</i> |
| 7. Hidam Dolen | <i>Structure of Manipuri (Meiteiron) Meaning</i> |
| 8. Hudson | <i>Sociolinguists</i> |

FYUG 3RD SEMESTER

MANDSM – 201

Modern Manipuri Poetry

Unit-I	Poerty: Definition, concept, elements, kinds of poetry, trends of Pre-world War and Post- World War Manipuri Poetry		
Unit-II	a) Lotak Mapanda	-	Kh. Chaoba
	b) Nirab Rajani	-	Dr. L. Kamal
Unit- III	a) Kamalda	-	Ashangbam Minaketan
	b) Manipur	-	Elangbam Nilkanta
Unit- IV	a) Engagi Nong	-	Laishram Samarendra
	b) Foot path	-	Thangjam Ibopishak
Unit- V	a) Aphaba Mi	-	S. Brajeshwar
	b) Siba	-	Kheiruddin Chaudhury

References:

- i) *Kanchi Seireng* - Manipur University, Imphal
- ii) *Mapan Manipurgi Akhanba seireng* - Edited by Naorem Bidyasagar, Sahitya Akademi, New Delhi
- iii) *An Introduction to the Study of English Literature* - William Henry Hudson, Surjeet Publication, Delhi, 2000
- iv) *The Anatomy of Poetry* - Marjorie Boulton, 1982
- v) *Manipuri Seirenggi Anouba Saklon* - Naorem Bidyasagar

FYUG 3RD SEMESTER

MANIDC- 201

Manipuri Language and Folk Narratives

- Unit-I : Origin and development of Manipuri Language
(Ancient, Medieval and Modern Period).
- Unit-II : Status of Manipuri Language
- Unit-III : Writing System in Manipuri Language. (Manipuri Script and Bengali Script)
- Unit-IV : Factual Narratives : Manipuri Myth (Concept, Characteristics, Kinds and Function)
- Unit-V : Fictional Narratives : Manipuri Folktale (Concept, Characteristics, Kinds and Function)

References :

- a) *Manipuri Language: Status and Importance* - N. Khelchandra
- b) *Ariba Manipuri Longei* – N. Khelchandra
- c) *Ariba Manipuri Sahityagi Itihas* – N. Khelchandra
- d) *Manipuri Phungga Warigi Saktam* – H. Nanikumar Singha
- e) *Folklore Bigyan* – O. Ibochouba Singh

FYUG 3RD SEMESTER

MANAEC -201

Manipuri Grammar & Rehtoric

- Unit-I : Manipuri Phonology : Consonants, Vowels, Diphthongs, Syllable Structure in Manipuri, Tone in Manipuri.
- Unit-II : Manipuri Morphology : Roots, Affixes, Word Class (Parts of Speech) , Word Formation (Affixation and Compounding) Process
- Unit-III : Manipuri Syntax : Phrase, Clause, Sentence Types in Manipuri
- Unit-IV : Definition of Chhanda and its types
- Unit-V : Akshar, Matra, Charan, Parva, Yati, Stabak, Chhed, Mitrakshar, Amitrakshar and Muktak.

References:

- i) M.S. Ningomba – *Meitei Lonmit*
- ii) Ch. Yashawanta Singh – *Manipuri Grammar*
- iii) N. Saratchandra Singh – *Matamgi Lonmitlon Ahanba*
- iv) S. Anju Devi – *Manipuri Morphology*
- v) R.K. Surendrajit - *Chhanda Bina*, Imphal- 1969
- vi) E. Nilkanta - *Manipuri Kavitagis Chhanda*, Imphal-1991
- vii) H.Rajmani - *Ashamba Bharataki Kavya Kanglon*, Assam-2003

FYUG 3RD SEMESTER
MANSEC-201
Art of Translation in Manipuri

- Unit-I : i) Concept of Translation and Transcreation
ii) Kinds – intra-lingual, inter-lingual and inter-semiotics translation.
- Unit-II : Difficulties in Translation : Cultural Specific Words, Idioms and Phrases, Personal Beliefs.
- Unit-III : Emergence and development of Manipuri Translated Text.
- Unit-IV : Vetting and Editing of text by Selecting its SL and TL
- Unit-V : Translation of Ancient Language into Modern Language
Translated Text : i) Panthoibi Khonggul
ii) Dhananjoy Laibu Ningba

References:

- a) *Translation: Its theory and practice* – Avadesh Kumar Singh (Ed)
- b) *Translation, Rewriting and the Manipulation Literary Fame* – A Lefevere
- c) *Manipuri in Translation* – Manipuri State Kala Akademi
- d) *Handokpagi Neinarol* – S. Ibomcha Singh

FYUG 4TH SEMESTER

1. MANDSC-251
Ancient Manipuri Literature
2. MANDSC-252
Manipuri Drama
3. MANDSC-253
Manipuri Short Story I
4. MANDSM-251
Manipuri Short Story II
5. MANDSM-252
Manipuri Hindu Epic
6. MANAEC-251
Manipuri Ballads

FYUG 4TH SEMESTER
MANDSC-251
Ancient Manipuri Literature

- Unit-I : Hijan Hirao
Unit-II : Poireiton Khunthok
Unit-III : Khongjom Nubi Nonggaron
Unit-IV : Numit Kappa
Unit-V : Tutenglon

References:

- i) N. Khelchandra : *A History of Manipuri Literature.*
- ii) Kalachand Shastri : *Asamba Manipuri Sashityagi Itihas*
- iii) Ch. Manihar Singh : *A History of Manipuri Literature*

FYUG 4TH SEMESTER

MANDSC-252

Manipuri Drama

Credits : 6

Lectures: 60

Full Marks :100

Internal: 30

Unit-I	:	Drama- Concept, Characteristics	
Unit-II	:	Induprabha	Sanasam Binod
Unit-III	:	Jaj Sahebki Imung	Arambam Samarendra
Unit-IV	:	Khomjillaba Manipuri Lilmachasing	A. Samarendra(ed)
		i) Kabui Keioiba	H. Kanhailal Singh
Unit-V	:	Khomjillaba Manipuri Lilmachasing	A. Samarendra(ed)
		i) Tajmahal	G.C. Tongbra

References:

- a. Sahitya Seva Samiti - *Sahitya Neinarol*, Kakching
- b. Ayekpam Chandramani - *Sahityagi Neinba Warengkhara*, Imphal

FYUG 4TH SEMESTER

MANDSC-253

Manipuri Short Story – I

Unit-I Short story : Concept, Characteristics

Unit-II	i)	Bojendragi Luhongba	Dr. Kamal
	ii)	Naknabadagi	R.K. Sitaljit
Unit-III	i)	Nunggairakta Chandramukhi	M.K. Binodini
	ii)	Tatkhraha Pungsi Leipun	Nilbir Shastri
Unit-IV	i)	Juwargi Meichak	Sougaijam Brojeshwar
	ii)	Sangbanaba Atiyagi makhada	Sanasam Binod
Unit-V	i)	Wanom Sareng	Khumanthem Prakas
	ii)	Morambi Angaobi	E. Dinamani

- Texts :
- Parishadki Khangatlaba Wari Macha – Manipuri Sahitya Parishad, Imphal
 - Kanchi Warimacha – Manipur University, Imphal

References

- Sahitya Seva Samiti - *Sahitya Neinarol*, Kakching
- Ayekpam Chandramani, *sahityagi Neinaba Wareng Khara*, Imphal

FYUG 4TH SEMESTER

MANDSM-251

Manipuri Short Story II

Unit-I	Short Story : concept, characteristics, trend of Manipuri Short Story	
Unit-II	a) Inthokpa -	R.K Shitaljit
	b) Karinunggi -	RK Elangbam
Unit-III	a) Eigi Thahoudraba Heitup Lalu –	MK Binodini
	b) Tatkhraha Pungsi Leipul –	Nilbir Shastri
Unit IV	a) Elisa Amagi Mahao -	Nongthombam Kunjamohan
	b) Sarkargi Chakri -	Hijam Guno
Unit V	a) Post Mortem –	Thoibi Devi
	b) Sangbanaba Atiyagi Makhada -	Sanasam Binod

References

- i) Parishadki Khangatlaba Warimacha – Manipuri Sahitya Parishad, Imphal
- ii) Manipuri Sahityagi Itihas – Manipuri Sahitya Parishad, Imphal
- iii) A Glossary of Literary Trends – M.H. Abrahms

FYUG 4TH SEMESTER

MANDSM- 252

Manipuri Hindu Epic

Unit-I	Concept of Hindu Epic, Epic and Mahakavya, Characteristics, Kinds
Unit-II	Ram Nonggaba
Unit-III	Uttara Kanda
Unit-IV	Birabhau Tuba
Unit- V	Birat Santhuplon

References:

- a) Ch. Manihar Singh – *A History of Manipuri Literature*
- b) N. Khelchandra – *Ariba Manipuri Sahityagi Itihas*

FYUG 4TH SEMESTER

MANAEC-251

Manipuri Ballads

Unit-I	Concept, Characteristics, Nature and Form of Ballads
Unit-II	Manipuri Mythological Ballads
Unit-III	Manipuri Historical Ballads
Unit-IV	Manipuri Ballads on Flora and Fauna
Unit-V	Folk Ballad and Literary Ballad

References

1. P.D Goswami, *Ballads and Tales of Assam*, 2nd ed. G.U. 1970
2. M.J.C Hadayrat, *The Ballads* London, Hutchison Arase 1950
3. Makhonmani Mongsaba, *Manipuri Sanskritida Pena* Imphal, 2010
4. Saikhom Rabindra Singh, *Khonjom Parba Amasung Manipuri Sanskriti* , Imphal
5. Khumanthem Dharneshwari Devi (Ed) *Leirol*, people's Museum Kakching, 1990
6. Laishram Birudra Kumar - *Khunnug Eshei Neinaba*

FYUG 5TH SEMESTER

1. MANDSC-301
Manipuri Romantic Literature (Moirang Sayon)
2. MANDSC-302
Manipuri Essay
3. MANDSC-303
Eastern Criticism
4. MANDSM-301
Manipuri Novel II
5. MANDSM-302
Manipuri Oral Literature

FYUG 5TH SEMESTER
MANDSC-301
Manipuri Romantic Literature (Moirang Sayon)

- Unit-I : Henjunaha Lairoulembi
- Unit-II : Phauoibi Akongjamba
- Unit-III : Kadeng Thangjahanba
- Unit-IV : Khuyol Haoba Yaithing Konu
- Unit-V : Khamba Thoibi (Selected Pieces)
- a) Puremba Pokpa
 - b) Thonglen Pokpa

References:

- a) Sarangthem Barmani, *Moirang Sayon*, Imphal, 2012
- b) Hanjabam Ibempisak Devi, *Moirang Sayonda Apam Nungsi, Cachar, 2023*

FYUG 5TH SEMESTER

MANDSC-302

Manipuri Essay

Unit-I	Essay: Concept and Characteristics	
Unit-II	i) Kavi	Kh. Chaoba
	ii) Manipuri Sahityada Renaissance	N. Tombi Singh
Unit-III	i) Lai Haraoba	Ch. Manihar Singh
	ii) Samaj amasung Sanskriti	Ch. Pisak Singh
Unit-IV	i) Manipuri Sumang Lila	A. Shyam Sundar Singh
	ii) Manipuri Sahityada Romanticism	I.R. Babu
Unit-V	i) Manipuri Sahityada Mahakavya	E. Nilkanta
	ii) Numit Kappa	Moirangthem Chandra Singh

- Text
- a. Apunba Wareng – Manipur University, Imphal
 - b. Manipuri Wareng – The Cultural Forum, Imphal

References :

- a. Sahitya Seva Samiti, *Sahitya Neinarol*, Kakching
- b. Ayekpam Chandramani, *Sahityagi Neinaba Wareng Khara*, Imphal

FYUG 5TH SEMESTER

MANDSC-303

Eastern Criticism

- | | |
|----------|--|
| Unit-I | Kavya- Definition and its Kinds |
| Unit-II | Samalochana – Concept, Kinds, Role in Literature and its Differences from Alochana |
| Unit-III | i) Rasa and its Kinds
ii) Rasa Sampradaya |
| Unit-IV | i) Alankara Sampradaya
ii) Dhavani Sampradaya |
| Unit-V | i) Chhanda : Akshar, Matra, Charan, Parva, Yati, Stabak, Chhed, Mitrakshar, Amitrakshar and Muktak |

References:

- | | |
|--------------------------|---|
| 1. E. Dinamani | Bharati Kavya Shastra |
| 2. A. Brajabihari Sharma | Alankar Koumudi |
| 3. S. Ibomcha Sharma | Ashamba Bharatiya Sahitya Amasung
Sahitya Shastra. |
| 4. Dwijamani Dev Sharma | Alankar Shastra |
| 5. H. Rajmani | Ashamba Bharatki Kavya Kanglon |
| 6. O. Ibochaoba | Manipuri Kavya Kanglon |
| 7. A. Chandramani | Sahityagi Neinaba Wareng Khara |

FYUG 5TH SEMESTER

MANDSM-301

Manipuri Novel II

Unit-I	Novel: Concept and Characteristics, trends of Manipuri Novel		
Unit-II	Labanggalata	-	Khwairakpam Chaoba
	Jahera	-	Hijam Anganghal
Unit-III	Laman	-	Hijam Guno
Unit-IV	Na Tathiba Ahal Ama	-	Pacha Meetei
Unit-V	Leikangla	-	Moirangthem Borkanya

References

- i) *The Anatomy of the Novel*, Marjorie Boulton, Routledge and Kegan Pout, 1975
- ii) *Manipuri Sahityagi Itihas*, Edited by N. Tombi and Thokchom Ibohanbi, Manipuri Sahitya Parishad, Imphal
- iii) *A History of Manipuri Literature* – Ch Manihar Singh, Sahitya Akademi, New Delhi
- iv) *Aspects of the Novel* - E.M. Froster.

FYUG 5TH SEMESTER

MANDSM-302

Manipuri Oral Literature

Unit-I	Oral Literature – Concept, Characteristics, Kinds of Manipuri Oral Literature
Unit-II	Differences between literature and Oral literature, Role of Oral Literature.
Unit-III	Manipuri Oral Narratives – Myth, Legend, Folktale – Concepts, Characteristics, Kinds, Differences and Similarities of Myth, Legend and Folktale.
Unit-IV	Manipuri Oral Poetry – Folksong, Ballad and Folk Epic – Concepts, Characteristics and Kinds
Unit-V	Manipuri Folk Speech, Proverb and riddle, concepts, characteristics, functions

Reference

- i) Manipuri Legend Neinaba – Ibehaibi
- ii) Jiribamgi Oral Literature Neinaba – Y. Bimoti Devi
- iii) Folklore Bigyan – O. Ibochaoba
- iv) Contributions to Folklorists – William R.
- v) Dictionary of Folklore, Mythology of Legend
- vi) Folktale – Stith Thomson

FYUG 6TH SEMESTER

1. MANDSC-351
Western Criticism
2. MANDSC-352
Manipuri Culture – I
3. MANDSC-353
Manipuri Travelogue - I
4. MANDSC-354
Manipuri Khanda Kavya
5. MANDSM-351
Manipuri Culture - II

FYUG 6TH SEMESTER

MANDSC-351

Western Criticism

- Unit-I Criticism – Concept, Nature and function
- Unit-II Aristotle – Tragedy: Concept , Elements (Plot, Character, Catharsis, Hamartia
- Unit-III Longinus – Sublime: Concept, Characteristics, True and False.
- Unit-IV William Wordsworth – Theory of Poetry, Imagination and Diction.
- Unit-V T S Eliot- Objective correlative, Tradition and Individual Talent, Impersonal Theory

References

1. Raghukul Tilak - History and Principles of Literary Criticism.
2. W H Hudson - An Introduction to the Study of Literature
3. S H Butcher - Aristotle's theory of Poetry and Fine Art with a critical text translation of the poetics
4. I.R. Babu - Europe-ki Sahitya Neinarol
5. B.S. Rajkumar – Aristotlegi Poetics
6. T Kunjeswar Singh – Nongchup Sahityagi Kanglon
7. M Mani Meitei – Criticism, Theory amasung Theoretical Practice

FYUG 6TH SEMESTER

MANDSC- 352

Manipuri Culture -I

- Unit-I Culture – Concept, Culture and Civilization, Trait, Cultural complex
- Unit-II Manipuri Idegenous Games : Mukna, Mukna Kangjei, Sagol Kangjei and Kang
- Unit-III Manipuri Festivals: Lai Haraoba, Cheiraoba, Kurak Lamdaiba
- Unit-IV Manipuri Worship: Ancestor Worship, Shamanism, Animism, Fetishism, Totemism
- Unit-V Manipuri Marriage System:
- i) Forms: Monogamy, Polygamy, Polyandry, Polygyny, Polygynandry
 - ii) Modes of courtship: Masa-masa yanaduna louna-leinaba, ahal-laman haina singnaduna louna-leinba, lanfa oina, puraklaga, louna-leinaba, namduna louna-leinaba, munduna louna-leinaba
 - iii) Rules: Yek tinnaba, sairuk tinnaba, ee omnaba, ngaknaba, pendinnaba

References -

1. UKAL – Lai Haraobagi kanglon, Vol. I and II
2. M.Rajendra Singh – Manipurda Lai Haraoba Amasung Kakching Haraoba
3. H. Rajmani – Manipur Amasung Manipuri Sanskriti
4. Dr. W. Buddha Singh – Meiteisinggi Mahaousadagi Leiraklaba Masannasing
5. Longjam Somorandra (Ed.) – Manipur Puwarida Kanglei Natki Machak
6. Naoroibam Indramani- Poirei Natki Wareng
7. Rajkumar Nabindra – Kanglei Haraorol
8. Wahengbam Lukhoi – Lai Haraoba
9. Paonam Gunindro – Manipuri Cultureda Mityeng Ama(Vol 2)
10. Melville J Herskovits – Cultural Anthropology
11. E.B. Tylor – Dictionary of Anthropology
12. R N Sharma – Social and Cultural Anthropology
13. Romesh Waikhom – Khanglei Natki Ariba Masak

FYUG 6TH SEMESTER

MANDSC-353

Manipuri Travelogue - I

Unit-I	Manipuri Travelogue – Characteristics and Background	
Unit-II	Ningsingbagi Mihutthongda	Moirangthem Nara
	i) Japan Khongchat	
	ii) Cuba Khongchat	
Unit-III	Ho Mexico	M K Binodini
	i) Mexico City	
	ii) West Germany	
Unit-IV	Sovietki Leibakta	N. Kunjamohan
Unit_V	Nungsibi Bangladesh	Saratchand Thiyam

References-

1. Dr. Huidrom Subhasini Singh *Manipuri Sahitya Lamkoi Wari*

FYUG 6TH SEMESTER

MANDSC-354

Manipuri Khanda Kavya

Unit-I Concept of Khanda kavya, Kinds, Characteristics, Trend and Development

Unit-II Aseibagi Nityaipad (Nungsi Wakheiba) - Asangbam Minaketan

Unit-III Mainu Bora - Haobam Satyabati

Unit-IV Tonu laijinglembi - Hijam Guna

Unit-V Singngen Indu – Hijam Anganghal

References :

- a) E. Dinamani – Anganghal: Sahitya, Samaj Amadi Sanskriti
- b) E. Dinamani – Bharatiya Kavya Sastra
- c) S. Ibomcha Sharma – Asamba Bharatiya Sahitya Amasung Sahitya Sastra
- d) Ch. Manihar – A History of Manipuri Literature

FYUG 6TH SEMESTER

MANDSM-351

Manipuri Culture – II

- Unit-I Concept of Culture, its types, culture and civilization
- Unit-II Manipuri Indigenous games : Sagol Kangjei, Kang Sanaba
- Unit-III Manipuri Festivals – Cheiraoba, Heikru Hidongba, Lai Haraoba
- Unit-IV Manipuri Rituals – Saroi Khangba, Kurak Lamdaiba
- Unit-V Manipuri Marriage System – Types and Rules of Manipuri
Marriage System

Reference:

- i) Melville J Heeskovits – Cultural Anthropology
- ii) EB. Tylor – Dictionary of Anthropology
- iii) UKAL – Lai Haraoba Kanglon Vol. I & II
- iv) Longjam Samarendra (Ed.) Manipuri Puwarida Kanglei Natki Machal
- v) Naoroibam Indramani – Poirei Natki Wareng
- vi) Ramesh Waikhom – Kanglei Natki Ariba Masak

FYUG 7TH SEMESTER

1. MANDSC-401
Manipuri Literary Epic
2. MANDSC-402
Manipuri Biographical Literature
3. MANDSC-403
Manipuri Translation Literature
4. MANDSC-404
Western Education and Manipuri Literature
5. MANDSM-401
Manipuri Dharma

FYUG 7TH SEMESTER

MANDSC-402

Manipuri Literary Epic

- Unit-I : Khamba Thoibi Seireng
Canto : i) San Senba
- Unit-II : Canto : Samu Khongyetpa
- Unit-III : Kangsa Badh
Cantos : i) & ii)
- Unit-IV : Kangsa Badh
Cantos : V & VI
- Unit-V : Meghanath Badh Kavya
Cantos : i) & ii)

Reference:

- i) Hijam Anganhal Singh “Khamba-Thoibi Seireng”
- ii) Arambam Dorendrajit Singh “Kangsa Badh”
- iii) H. Nabaduip Chandra(TR) “Meghanath Badh Kavya”

FYUG 7TH SEMESTER

MANDSC-402

Manipuri Biographical Literature

- Unit-I Definition of Biography and Autobiography,
Differences and Similarities, Characteristics.
- Unit-II Trend of Biography and Autobiography in Manipuri Literature.
- Unit-III Punsigi Saktam – A. Minaketan
- Unit-IV Apokpa Laninghal Naoria Phulogi punsi wari – Naoria
Madhusudan
- Unit-V Churachand Maharajki Imung Manung – M.K. Binodini

References:

1. Aheibam Kritmala Singh – *Hijam Irabot*, Imphal, 2001
2. Elangbam Dinamani – *Manipuri Sahitya Amasung Sahityakar*, Imphal, 1969
3. Elangbam Dinamani – *Hijam Anganghal*, Imphal, 1982
4. R.K. Madhuri Devi – *Chaoba Amasung Mahakki Wareng Sahitya*, Imphal, 1995
5. N D Hodamba - *Naoria Phulo : Meetei Khunai Nat amasung Khorirolda Touramba khudol*, Assam, 2012

FYUG 7TH SEMESTER

MANDSC-403

Manipuri Translation Literature

- Unit-I S. Tomba Singh (tr), Bharat Sahityagi Warimacha
- i) Maikhum Amasung Mi – by- Sheilendrakumar Bhattacharya
- ii) Ku Kupnaba Phi - by Premchand
- Unit-II A Brajabihari Sharma (tr), Abhigyan Sakuntalam
- Unit-III E Dinamani (tr) Tyag Patra
- Unit-IV I R Babu (tr), Julius Caesar
- Unit-V G C Thongbra (tr), Laiphadibi Amei Yum

FYUG 7TH SEMESTER

MANDSC-404

Western Education and Manipuri Literature

- Unit-I Introduction to Western Education in Manipur

- Unit-II Western Education and Pre-War Manipuri Literature

- Unit-III Western Education and Post- War Manipuri Literature

- Unit-IV Western Criticism in Manipuri Literature

- Unit-V Western Education and Manipuri Translation

FYUG 7TH SEMESTER

MANDSM-401

Manipuri Drama

- Unit-I Drama – Concept and Characteristics, Trends of Manipuri Drama
- Unit-II Nara Singh - L. Ibungohal
- Unit-III Chengni Khujai - G.C. Tongbra
- Unit-IV Kabui Keioiba - H. Kanhailal
- Unit-V Bus Stop - Athokpam Tomchou

References:

- i) *An anatomy of Dharma*, Martin Esclin, Hill and Wangj, New York, 1976
- ii) *The Anatomy of Dharma* – Margorie Boulton, Routledge & Kegan Poul, 1968
- iii) *Manipuri Sahityagi Itihas*, Edited by N. Tombi and Thokchom Ibohanbi, Manipuri Sahitya Parishad, Imphal

FYUG 8TH SEMESTER

1. MANDSC-451
Manipuri Children Literature
2. MANDSM-451
Manipuri Travelogue II

FYUG 8TH SEMESTER

MANDSC-451

Manipuri Children Literature

- Unit-I : Definition of Children Literature
- Unit-II : Khangembam Samungou, *Mahousa Lairembigi Masaigonda*,
Thirusi Lao Yenglusi Lao
- i) Langmeiren
 - ii) Nonggoubi
- Unit-III : Naorem Bidyasagar, *Uchan Meira*
- i) Tinggoi
 - ii) Uchan Meira
- Unit-IV : Ch. Bidit Kumar, *Sanagi Takaman*
- i) Kwak Amasung Lamhui
Lai Heramani, *Urok Urok Amasung Atei Wari Khara*
 - ii) Urok Amasung Urok Machasing
- Unit-V : Koijam Santibala, Tan Taret
- i) Tan Taret
Ningombam Jadumani Singh, *Apunbana Pangalni*
 - ii) Apunbana Pangalni

FYUG 8TH SEMESTER

MANDSM-451

Manipuri Travelogue II

- Unit-I : Travelogue- concept and characteristics, Trends of Manipuri Travelogue
- Unit-II : a) Thoibido warouhoui – MK Binodini
b) Ahong Yumna Hairi – MK Binodini
- Unit-III : Indrapasthada Kharanidang – N. Dhananjoy Singh
- Unit-IV : a) Ima Khullakpigi Nonggangheido – Kh Pramodini
b) Brindabangi Lambida- I R Babu
- Unit-V : Ukhruldei – Lamabam Biramani

References:

- a) *Manipuri Sahityada Lamkoi Wari* – Dr. Huidrom Subasini Devi
- b) *A History of Manipuri Literature* – Ch. Manihar
- c) *Apunba Wareng* – Manipur University Imphal